PRICED

English & Other Furniture

Important Old Silver

BRONZES ✓ ORIENTAL RUGS ✓ TAPESTRIES
VICTORIAN STAFFORDSHIRE ORNAMENTS
CHINESE ART ✓ PAINTINGS ✓ TEXTILES
OTHER ART PROPERTY

From the Estate of the Late

PAUL D. CRAVATH

New York and Locust Valley, L. I.

With Property of Other Owners Including
ALFRED I. BARTON, *Miami, Florida*
ALBERT MILLS, *Cincinnati, Ohio*
A Washington Private Collector

Public Sale
February 20, 21, and 22
at 2 p. m.

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK
1941

SALE NUMBER 260

FREE PUBLIC EXHIBITION

From Saturday, February 15, to Time of Sale
Weekdays 9 to 5:30 · Closed Sunday

PUBLIC SALE

Thursday, Friday, and Saturday Afternoons
February 20, 21, and 22 at 2 p. m.

EXHIBITION & SALE AT THE
PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK

· · ·

Sales Conducted by

HIRAM H. PARKE · OTTO BERNET
HARRY E. RUSSELL, JR · LOUIS J. MARION

1941

NYM401-P2539

FINE ENGLISH FURNITURE

With French & Italian Examples

IMPORTANT ENGLISH & CONTINENTAL SILVER

The Barton Collection of Victorian Staffordshire Cottage Ornaments and Historical Figures

RODIN AND OTHER BRONZES · TAPESTRIES
ORIENTAL RUGS · TEXTILES · CHINESE ART
PAINTINGS AND OTHER ART PROPERTY

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PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale plus the cost of the catalogue

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SALES CONDUCTED BY

HIRAM H. PARKE · OTTO BERNET

HARRY E. RUSSELL, JR · LOUIS J. MARION

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK

Telephone PLAZA 3-7573 *Cable* PARKGAL

HIRAM H. PARKE · *President*

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ORDER OF SALE

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FIRST SESSION

Thursday, February 20, 1941, at 2 p. m.

CATALOGUE NUMBERS 1 TO 211 INCLUSIVE

TABLE GLASS

1. TWELVE GREEN-TINTED CUT GLASS SAUTERNES AND FIFTEEN CLARETS
Cut with two slightly differing floral patterns. [Lot.]

2. TWELVE ENGLISH CUT AND ETCHED GLASS CHAMPAGNES AND ELEVEN WINES
Etched with a steeplechase scene, faceted stems. [Lot.]

3. BELGIAN CUT CRYSTAL GLASS TABLE SERVICE
Comprising twelve goblets, twelve wines, eleven champagnes, twelve sherries, and twelve tumblers; cut with diamanté leaf-shaped panels.
From Webb, London

4. THREE VENETIAN DECORATED OPALINE GLASS TOILET BOTTLES
Comprising a covered jar and pair of bottles, decorated with peach-colored borders and reserved with a frieze of black Grecian figures on white. (*Cravath*) *Heights 7 and 9 inches*

TABLE CHINA

5. TWELVE FRENCH (OR RUSSIAN) ROYAL BLUE AND GOLD HAND-PAINTED PORCELAIN CUPS AND SAUCERS *Circa* 1820
In two slightly differing designs of gold decoration on royal blue ground, with reserves of flowers and figures in landscapes. Mark underneath: D. T. Five handles repaired. [Lot.]

6. ROYAL WORCESTER DECORATED PORCELAIN DESSERT SERVICE
Comprising twelve plates and two oval serving dishes; with *bleu du roi* lambrequin border latticed in gold and festooned with colored flowers.

7. TWELVE MINTON PORCELAIN ENTREE PLATES HAND-PAINTED WITH FOXHUNTING SCENES
The centre painted with varying scenes of a foxhunt, signed J. E. Dean; white border with gold-tooled rim. *Diameter* 10¼ *inches*
From Davis Collamore & Co., Ltd., New York.

8. TWELVE COALPORT APPLE GREEN AND GOLD PORCELAIN PLACE PLATES
Gold-decorated apple green border with leaf-molded and gadrooned gold rim, inner border of gold lappets. *Diameter* 10¼ *inches*

[13] [12] [14]

AT TOP: NUMBERS 11-9-10

9. TWELVE FINE ROYAL WORCESTER DECORATED POWDER BLUE PORCELAIN PLACE PLATES
Wide *bleu soufflé* border stenciled in gold with floral urns and lilies; the centre hand-painted with nosegays in colors, signed F. Phillips.
170- *Diameter* 10½ *inches*
From Ovington Bros., New York

[See illustration]

10. TWELVE MEISSEN DECORATED PORCELAIN DESSERT PLATES *Circa* 1830
65- Decorated with a central nosegay in bright colors within a bluish green ribbon border; gold scalloped rim. *Diameter* 9¾ *inches*

[See illustration]

11. THIRTEEN PORCELAINE À LA REINE DECORATED PLATES *Circa* 1780
Gold scalloped edge, enclosing sprays of dainty blue cornflowers and green leafage. *Diameter* 9½ *inches*
Collection of Alfred Duane Pell

[See illustration]

12. TWELVE CHAMBERLAIN'S WORCESTER CLARET RED AND GOLD SOUP PLATES *Circa* 1840
Gold-decorated scalloped claret rim reserved with three floral cartouches; three repaired. *Diameter* 10½ *inches*

[See illustration]

13. TWENTY-TWO FINE COALPORT 'SÈVRES' DECORATED PORCELAIN DESSERT PLATES *Circa* 1820
With floral sprig at centre and three bouquets in the border outlined by shell-shaped cartouches outlined in royal blue and gold; one repaired. (*Cravath*) *Diameter* 9½ *inches*

[See illustration of one]

14. EIGHTEEN NYMPHENBURG MOLDED AND HAND-PAINTED PORCELAIN DESSERT PLATES
Paneled border molded with green and rosetted lattices and reserved with four vignettes of birds in landscapes; the centre hand-painted with a colorful floral bouquet. (*Cravath*) *Diameter* 9½ *inches*

[See illustration of one]

15. MINTON PORCELAIN PART DINNER SERVICE
Comprising twenty-four dinner plates, eight soup plates, two oval platters; plain white with rose and gold border, small crest on border. [Lot.]

16. MINTON PORCELAIN PART DINNER SERVICE
Comprising twenty-four dinner plates and two oval platters. Matching the preceding. [Lot.]

17. HAVILAND LIMOGES DECORATED PORCELAIN DINNER SERVICE
Comprising seventeen dinner plates, eleven soup plates, twelve dessert plates, one round and two oval platters, a vegetable dish, gravy boat, two relish dishes, and a fruit bowl. Decoration in mauve and fawn of butterflies and clusters of grain and thistles. [Lot.]

18. TWENTY-EIGHT JAPANESE AND CHINESE PORCELAIN PLATES
Japanese blue and white plaque and four plates; four *famille rose* and two five-color plates; and a set of seventeen blue and white *kylin* dishes. [Lot.] (*Cravath*)

VICTORIAN STAFFORDSHIRE ORNAMENTS

19. THREE STAFFORDSHIRE COTTAGE ORNAMENTS
A castle and *château* in parcel-gilded lavender ware, with floral encrustations, and a red and yellow cottage; small imperfections. (*Barton*)
Heights 3¾ *to* 4¼ *inches*

37 50

20. THREE STAFFORDSHIRE COTTAGE ORNAMENTS
Quaint cottages brightly colored, one in lavender ware, two encrusted with flowers; slight imperfections. (*Barton*) *Heights* 4½ *to* 5½ *inches*

32 50

21. FOUR STAFFORDSHIRE AND ROCKINGHAM COTTAGE ORNAMENTS
Quaint buildings in bright colors, one a windmill and three with floral encrustations; small imperfections. [Lot.] (*Barton*)
Heights 3¼ *to* 5¾ *inches*

42 50

22. THREE STAFFORDSHIRE AND ROCKINGHAM COTTAGE ORNAMENTS
White and gold castle; two circular pavilions encrusted with flowers, one apocryphally marked *Worcester*. Slight imperfections. [Lot.] (*Barton*)
Heights 3½ *to* 5½ *inches*

45

23. TWO STAFFORDSHIRE COTTAGE ORNAMENTS
Turreted castle buildings in gray, one parcel-gilded. (*Barton*)
Heights 5¼ *and* 5 *inches*

35

24. THREE STAFFORDSHIRE AND ROCKINGHAM COTTAGE ORNAMENTS
A castle and two houses, the roofs encrusted with flowers; two with small imperfections. (*Barton*) *Heights* 4¾ *to* 5¼ *inches*

30

[See illustration of two]

25. THREE STAFFORDSHIRE AND ROCKINGHAM COTTAGE ORNAMENTS
Two quaint gabled cottages, one flanked by figures, and a church; the latter repaired. [Lot.] (*Barton*) *Heights* 5 *to* 5¾ *inches*

32 50

[See illustration of one]

26. THREE STAFFORDSHIRE AND ROCKINGHAM COTTAGE ORNAMENTS
A turreted gateway and two quaint buildings decorated in bright colors and with floral encrustations. [Lot.] (*Barton*) *Heights* 4¾ *to* 6¼ *inches*

27 50

[See illustration of one]

27. THREE STAFFORDSHIRE AND ROCKINGHAM COTTAGE ORNAMENTS
In lavender and white ware, ornamented with floral encrustations; one with slight imperfections. [Lot.] (*Barton*) *Heights* 5¼ *to* 7 *inches*

37 50

[See illustration of one]

[30] [31] [32]

AT CENTRE: NUMBERS 28-29-27

AT TOP: NUMBERS 24-25-26-24

28. THREE STAFFORDSHIRE AND ROCKINGHAM COTTAGE ORNAMENTS
Quaint cottages, encrusted with flowers. [Lot.] (*Barton*)
Heights 3¾ *to* 6¾ *inches*
[See illustration of one]

29. STAFFORDSHIRE COTTAGE ORNAMENT
Stanfield Hall, with white façade, the roof encrusted with scarlet and green flowers; gilded caption. (*Barton*) *Length* 10 *inches*

[See illustration]

30. Two Staffordshire Figurines
Figures of Franklin and Wellington in royal blue coats and figured vests, captioned in gold. [Lot.] (*Barton*) *Heights* 14½ *and* 17¼ *inches*
60

[See illustration of one]

31. Staffordshire Bust of John Wesley
In black clerical robes, on marbleized plinth; imperfection at base. (*Barton*) *Height* 12 *inches*
17 50

[See illustration]

32. Two Staffordshire Statuettes
Standing figures in royal blue and white uniforms of Louis Napoleon and an admiral; one repaired at base. (*Barton*) *Heights* 16½ *and* 15½ *inches*
30-

[See illustration of one]

33. Two Staffordshire Figurines
Simon Bolivar, in royal blue and gold uniform, and a youth holding crossed flags; small repair. (*Barton*) *Heights* 12 *and* 13¼ *inches*
15

34. Two Staffordshire Cottage Ornaments
A castle and twin-towered building, decorated in colors and encrusted with flowers. (*Barton*) *Heights* 7¼ *and* 6¼ *inches*
27 50

35. Three Staffordshire Figurines
Full-length figures of Dundas, Wellington, and Beaconsfield, captioned; decorated in black, gold, and colors. (*Barton*) *Heights* 11¾ *to* 14¾ *inches*
65-

36. Staffordshire Cottage Ornament
Castle building, the façade supporting a molded grapevine and figures of Bacchanti; with floral encrustations in bright colors. (*Barton*) *Height* 10¾ *inches*
15-

37. Two Staffordshire Figurines
Depicting 'Henry V Trying on the Crown' and a drummer holding a monkey. (*Barton*) *Heights* 13½ *and* 14¼ *inches*
22 50

38. Two Staffordshire Statuettes
Figures in kilts, one with bagpipes and a dog, the other captioned *The Lion Slayer*. (*Barton*) *Heights* 16 *and* 16½ *inches*
30-

Illustration of numbers 30 *to* 32 *inclusive, appears on the preceding page.*

39. Two Staffordshire Statuettes
Captioned *Duke of Edinburgh* and *Prince of Wales*. Standing figures with orange mantles; one repaired at neck. (*Barton*)
Heights 17½ *and* 18 *inches*

40. Two Staffordshire Figurines
Seated figure of Napoleon and standing figure in gray and gold of the King of Sardinia; both captioned. (*Barton*)
Heights 16 *and* 17¼ *inches*

41. Staffordshire Statuette of Queen Victoria
Captioned *Queen of England*. (*Barton*) *Height* 17½ *inches*

42. Two Staffordshire Statuettes
Standing figures, leaning upon pedestals, of Garibaldi in orange and white costume and Shakespeare in rose-lined mantle; captioned. (*Barton*)
Heights 18½ *and* 18 *inches*

43. Two Staffordshire Figurines
Standing figures of the King and Queen of Prussia, the latter beside a pedestal and wearing an orange mantle. (*Barton*)
Heights 15¾ *and* 16½ *inches*

44. Two Staffordshire Figurines
A Scot in kilts with sword and shield, inscribed *Wallace;* and a pirate in picturesque costume inscribed *Will Watch,* one hand repaired. (*Barton*)
Heights 15½ *to* 17 *inches*

45. Two Staffordshire Figurines
Figure of the Liberator, captioned *Dan O'Connell,* standing beside an orange pedestal; and an Irish colleen in orange and yellow costume. (*Barton*) *Heights* 17¼ *and* 15 *inches*

SILVER AND SILVER-PLATED WARE

46. Six Silver and Silver-Plated Regimental, Masonic and Other Badges
Wrought with regimental coats of arms, Masonic emblems, medallion of S. George, etc., three with gilding; some of the Georgian period. [Lot.]
Diameters 1½ *to* 2¼ *inches*

47. Six Finely Wrought Silver Tartan Brooches
Crests inset in a circle of strapwork with clan motto; including a larger one with the wreathed figure of S. Andrew, patron saint of Scotland. [Lot.] *Diameters* 2 *to* 3¾ *inches*

48. FOUR GEORGIAN AND OTHER SILVER UTENSILS
Georgian Canadian silver marrow scoop; silver-mounted carved coconut
35- ladle with spirally twisted horn handle; and two finely wrought grape scissors of later date. [Lot.]

49. SIX EARLY AMERICAN SILVER TEASPOONS AND FORK
10- Spoons by J. Polhamus and W. Smith, fork by Willard & Howley. Plain spatulate shafts; some monogrammed. [Lot.] (*Cravath*)

50. TWELVE EARLY VICTORIAN SILVER TABLESPOONS
Geo. W. Adams, London, 1847
40- Fine plain spoon with fiddle-pattern shank; monogrammed.

51. FISH SERVICE OF SILVER-PLATED AND BONE FLATWARE
Six knives and six forks with reeded collars and bone handles, the knives
10- with chased blades; in a case. (*Cravath*)

52. SIX WILLIAM IV SILVER AND MOTHER OF PEARL
DESSERT KNIVES AND SIX FORKS *Sheffield,* 1833-4
20- Plain silver blades and tines, with shell-molded mother of pearl handles; in a walnut case.

53. TWELVE WILLIAM IV SILVER BIRD-HANDLED DINNER KNIVES
London, 1836
60- Curved steel blade, the silver shank terminating in a vulture's head.

54. WILLIAM IV SILVER BIRD-HANDLED CARVING SET *London,* 1837
Pair of carving knives and pair of two-pronged forks, matching the pre-
50- ceding.

55. DESSERT SERVICE OF GILDED SILVER AND MOTHER OF PEARL
Crichton Bros., London
120- Twelve knives and twelve forks, the reeded handles inset with panels of mother of pearl; in a case. (*Cravath*)

56. LOT OF ASSORTED STERLING SILVER FLATWARE
65- Including six pairs of servers of plain silver, by Tiffany & Co.; fourteen lobster picks, eleven servers and sugar tongs, tea strainer, sixteen salt spoons, twelve demitasse spoons, three labels. [Lot.] (*Cravath*)

57. LOT OF SILVER-PLATED FLATWARE
20- Comprising fifteen knives, fourteen teaspoons, eight demitasse spoons, twelve iced-tea spoons, twelve oyster forks, relish fork, pair of salad servers, nutcracker and two crumb-spoons, six olive picks with red handles, and a cigar cutter. [Lot.] (*Cravath*)

58. MINIATURE SILVER TEA AND COFFEE SERVICE, WITH TRAY
Tiny gadrooned teapot, coffee pot, creamer and sugar bowl, with plain tray. Birmingham hall marks. [Lot.]

59. REPOUSSÉ GILDED SILVER TAPER STICK *Charles Fox, London,* 1839
With rococo spirally twisted shaft and elegant pierced rococo scrolled stem, in the George II taste. *Height* 4½ *inches*

60. TWO SMALL ENGLISH SILVER BOXES
Snuff box chased with strapwork, Birmingham, 1863; and a miniature casket *repoussé* with sportive *putti* in landscape, London, 1903.
Lengths 3⅜ *and* 2½ *inches*

61. EIGHT SILVER PEPPER MUFFINEERS AND NINE AJOURÉ SALTS
Muffineers of plain silver with pierced covers, by Crichton Bros.; and ajouré oval salts (monogrammed) with blue glass liners in the Adam taste. [Lot.] (*Cravath*)

62. SET OF FOUR HAMMERED SILVER TRENCHER SALTS WITH SPOONS
London, 1898
Capstan-shaped hand-hammered salts; with four trifid-end salt spoons. [Lot.] *Height* 3¼ *inches*

63. REPOUSSÉ SILVER TEAPOT *Goldsmiths & Silversmiths Co., London*
Bulbous pot *repoussé* with blossoms and rococo cartouches, monogrammed; leaf-scrolled handle, mask spout. *Height* 6½ *inches*

64. TWO OLD SILVER BOXES
Adam box with hinged cover bright-cut with an urn; and a Chinese hammered silver box with raised dragon decoration. [Lot.] (*Cravath*)
Lengths 5 *and* 6 *inches*

65. RICHLY CHASED SILVER HEXAGONAL TEAPOT IN THE CHINESE TASTE
The sides chased with oval panels with willow-pattern landscapes; the cover, angular handle, and spout with landscape, grapes, and foliage. Heavy piece. *Height* 5¼ *inches*

66. CHASED SILVER HOT-WATER JUG *Crichton Bros., London*
Chased with rococo lappets; gadrooned borders, leaf-molded spout, and pearwood handle and finial. (*Cravath*) *Height* 8 *inches*

67. HAMMERED SILVER BEAKER *George Fox, London,* 1881
Plain hammered beaker with a narrow incised band of leaf scroll ornament. Britannia standard. *Height* 5¾ *inches*

[NUMBER 71]

AT TOP: NUMBER 68

68. PAIR FINE REPOUSSÉ SILVER TWO-LIGHT SCONCES
IN THE CHARLES II TASTE *Wakeley & Wheeler, London*
250- In the form of a cartouche *repoussé* with scrolling foliations and cornucopiae of fruit and crested with a basket of fruit flanked by *putti;* two leaf-scrolled arms for lights. Total weight about 176 ounces.
Height 16½ *inches*

[See illustration]

69. PAIR FINE REPOUSSÉ SILVER TWO-LIGHT SCONCES
IN THE CHARLES II TASTE *Edw. Barnard & Sons, Ltd., London*
260- Matching the preceding. Total weight about 167 ounces.

70. PAIR FINE REPOUSSÉ SILVER TWO-LIGHT SCONCES
IN THE CHARLES II TASTE *Edw. Barnard & Sons, Ltd., London*
260- Matching the preceding. Total weight about 176 ounces.

71. SET OF FOUR GEORGIAN SILVER COLUMNAR CANDLESTICKS
Graceful fluted Corinthian column, on stepped square base *repoussé* on top with a floral border. Candlesticks unmarked, *bobêches* with lion passant, age undeterminable. *Height* 12½ *inches*

[See illustration]

72. WROUGHT SILVER COVERED TUREEN
Bulbous two-handled body on square foot, cover with bone finial; *repoussé* with collars of plantain leaves. Weight about 68 ounces. (*Cravath*)
Height 13 *inches*

73. WROUGHT SILVER SALVER *John S. Hunt, London,* 1860
The centre flat-chased with rhomboidal floral ornament and a crest, the cast border and feet molded and pierced with Bacchic ornament.
Diameter 12 *inches*

74. SILVER TWO-HANDLED LOVING CUP AND COVER *Early Georgian Style*
Plain large cup with scrolled handles, domed cover, and flaring foot, surmounting a silver and ebonized wood plinth.
Height with plinth 14¾ *inches*

75. STERLING SILVER SALVER *George III Style*
Oblong hexagonal tray of plain silver with gadrooned rim; on four feet. (*Cravath*) *Length* 16¼ *inches*

76. SIAMESE SILVER BOWL
Richly molded and chased with ceremonial scenes including figures, elephants, chariots, etc. A presentation inscription around the rim.
Diameter 11 *inches*

77. REPOUSSÉ SILVER CHANUKAH LIGHT *London,* 1895
Plaque *repoussé* with a draped canopy beneath which is a crown flanked by birds, above a rococo scrolled arch with *affrontés* lions; filigree base with eight lion-form taper holders. Fitted with two detachable vessels.
Height 9½ *inches*

78. PAIR SILVER-PLATED COVERED URNS
With two loose ring ram's-head handles, *repoussé* with collars of leafage. (*Cravath*) *Height* 11½ *inches*

79. SILVER AND CUT GLASS CRUET *Frazier & Hawes, London,* 1868
Hexafoil cruet bright-cut with swags of flowers; containing six cut glass condiment bottles, some with silver tops. *Height* 11 *inches*

80. Pair Ajouré Silver Sweetmeat Baskets
Chas. Stuart Harris, London, 189
55 Boat-shaped, on oval foot, the pierced sides wrought with husk festoons the rim with leafage. (*Cravath*) *Length* 10 *inche*

[NUMBER 81]

81. Wrought Silver Statuette of a Fox, by John Carter
Elkington & Co., London, 188
375 Beautifully modeled figure with snarling jaws, crouched on a bank strewn with reeds and foliage, and captioned *The Best Run of The Season.* Signed S. J. Carter. Weight about 202 ounces. *Length* 24½ *inches*

[See illustration]

82. Silver-Plated Two-Handled Tea Tray *Georgian Styl*
30 The border molded and chased with gadroons and shells. *Length* 27 *inches*

83. Pair Silver-Plated Covered Urns
30 Two-handled urn with fluted cover and miniature urn finial, on square base. (*Cravath*) *Height* 14 *inches*

84. PAIR SHEFFIELD PLATE CANDLESTICKS AND TWO-HANDLED TRAY
Candlesticks with quadrangular pedestal shaft and urn *bobêche;* oblong tray with chased centre and shell-molded rim and handles, on four feet. [Lot.] (*Cravath*)
Height of candlesticks 11 *inches; diameter of tray* 22 *inches*

85. PAIR REPOUSSÉ SILVER-PLATED NINE-LIGHT TABLE CANDELABRA
With lobed and balustered shaft on baroque-scrolled base and supporting a detachable cluster of scrolled arms for lights, the *bobêches* garlanded with branches. *Height* 27 *inches*

86. SILVER TABLE GARNITURE *Wiener Werkstätte, Vienna*
Comprising pair of compotes with four vases; all of chrysanthemum form in hammered silver. [Lot.] (*Cravath*) *Heights* 5½ *and* 10½ *inches*

87. PAIR SILVER-PLATED FIVE-LIGHT CANDELABRA *Queen Anne Style*
Octagonal balustered candlestick with detachable S-curved arms for lights, fitted with *bobêches.* (*Cravath*) *Height* 20 *inches*

88. NINE SILVER-PLATED TABLE ARTICLES
Pair of candlesticks, three-fold table screen, two glass-lined pierced bonbon dishes with bail handles, shell dish, jewelry box and cigarette box, and nut dish. [Lot.] (*Cravath*)

89. TWO SILVER-PLATED BOWLS AND COFFEE POT
Gadrooned bowl with gilded interior and coffee pot, monogrammed, from Tiffany & Co., and leaf-molded bowl from Reed & Barton. [Lot.] (*Cravath*) *Diameters of bowls* 9 *and* 9½ *inches*

90. LOT OF SILVER TABLE ORNAMENTS
Comprising pair of sweetmeat dishes in the Adam style, set of ten individual ash trays, small *repoussé* cup, inkwell, covered urn, stamp box, set of four bud vases (two imperfect), two spirit burners and a small cup in the Queen Anne taste. [Lot.] (*Cravath*)

91. LOT OF STERLING SILVER TABLE ARTICLES
Comprising seven oblong *ajouré* salts with blue glass liners, set of twenty-four nut dishes, etched glass and silver sugar caster, table ball, and four peppers; some monogrammed. [Lot.] (*Cravath*)

92. SET OF SIX SILVER-PLATED HEXAGONAL TRUMPET VASES
Pair of tall and four smaller vases; plain flaring sides with reeded scalloped rims. (*Cravath*) *Heights* 13 *and* 7¾ *inches*

93. FIVE SILVER-PLATED TABLE ARTICLES
Water pitcher, coffee pot, hot-milk jug, small mug and cut-glass syrup jug mounted in silver plate; two pieces monogrammed. [Lot.] (*Cravath*)

94. Eleven Silver-Plated Table Articles
Bread tray, hot-milk jug, small *repoussé* creamer and sugar bowl, mustar
20- pot, boat-shaped sweetmeat dish, fruit bowl, two coasters, strainer and bell
[Lot.] (*Cravath*)

95. Three Silver-Plated Sauce Boats and Two Hot-Milk Jugs
Georgian Styl
80- Comprising a pair of sauce boats and larger sauce boat with gadroone
rim; gadrooned hot-milk or chocolate pot; and plain pear-shaped hot-mil
jug. Four pieces monogrammed. [Lot.] (*Cravath*)

LINENS AND LACES

25 96. Two Dozen Cutwork Linen and Filet Lace Napkins
In two sets; one with filet lace insets and border, the other with cutwor
floral urn and scalloped border. [Lot.] (*Suffolk*)

97. Point de Venise Lace Luncheon Service
Comprising runner, twelve place doilies, twelve round doilies, and twelv
100- lace-edged linen napkins. Floral design embellished with *jours, brid*
ground. *Length of runner* 1 *yard* 12 *inche*

98. Cutwork Italian Linen and Filet Lace Table Cover
Composed of a wide border of old darned filet developing a sixteent
40- century Spanish design, enclosing two cutwork linen panels inset wit
Venetian lace dies joined by *torchon* lace.
Length 7 *feet* 11 *inches; width* 3 *feet* 10 *inche*

99. Cutwork Linen, Burano Point de Venise
and Filet Lace Table Cloth
Inset with a central rectangle and fourteen shaped medallions of filet de
80 veloping *putti* and urns of flowers, alternating with seven medallions o
fine Burano point lace worked with dancing *putti* and corner motives wit
figures of the harvest; with floral cutwork embroidery and with filet border
(*Suffolk*) *Length* 11 *feet* 2 *inches; width* 6 *feet* 4 *inche*

100. Spanish Embroidered Linen Luncheon Cloth
and Twelve Napkins
75 Worked in mauve silk with a narrow floral border, with drawnwork edgin
bound in green silk. Together with a pair of Italian mauve and white line
table scarves. [Lot.]

101. Crewel Embroidery Linen Coverlet
10 Natural linen coverlet with crewel embroidery in bright colors, exhibitin
cypress trees, bird figures, and symmetrical flower plants.
Length 8 *feet* 2 *inches; width* 7 *feet* 8 *inche*

102. PAIR ELIZABETHAN APPLIQUÉ-EMBROIDERED NEEDLEPOINT LINEN HANGINGS
Appliqué-embroidered with four vertical vines in old *gros point* outlined with yellow silk cordonnets, on natural linen.
Length 11 *feet* 4 *inches; width* 5 *feet* 9 *inches*

TEXTILES AND HANGINGS

103. TWO RED VELVET APPLIQUÉ-EMBROIDERED CUSHIONS
Old lacquer red velvet appliqué-embroidered with an escutcheon; fringed. [Lot.] (*Washington Private Collector*)

104. FOUR SILK BROCADE CUSHIONS *XVII-XVIII Century*
In silver-woven ivory and yellow brocade, one in salmon pink. [Lot.] (*Washington Private Collector*)

105. TWO SMALL CRIMSON VELVET PANELS *XVII-XVIII Century*
Swallowtail banner with appliqué-embroidered valance; and a panel with an appliqué rococo armorial in silver bullion. [Lot.] (*N. Y. Private Collector*)

106. SILK AND GOLD EMBROIDERY ANTEPENDIUM *Portuguese, XVII Century*
Richly worked on white satin with lambrequins of scrolled strapwork enlivened with pink and blue blossoms. *Length* 51 *inches; depth* 33½ *inches*

107. AMETHYST VELVET CHASUBLE *XVIII Century*
Paneled with silver galloon. (*N. Y. Private Collector*)

108. LOUIS XV STRIPED BLUE SILK BROCADE TABLE COVER
French, XVIII Century
With stripes entwined with spirals of lacy white ribbon motive supporting swaying bouquets of pastel-colored flowers.
Length 6 *feet* 1 *inch; width* 5 *feet* 1 *inch*

109. THREE SCUTARI GREEN AND BLUE CISELÉ VELVET TABLE COVERS
Woven with a cluster of vines amid floral creepers, within a border of voluted leaf scrollings, in a buff ground; including a pair.
Length 47 *inches; width* 21 *inches*

110. LOUIS PHILIPPE SALMON PINK SATIN AND GOLD BROCADE TABLE COVER *French, circa* 1840
Heavy satin richly brocaded in gold with bowknotted serpentine loops of ribbon with parallel undulating stems of leafage.
Length 6 *feet* 3 *inches; width* 43 *inches*

111. GOAN YELLOW SILK EMBROIDERED LINEN COVERLET
Portuguese East Indies, XVII Century
Worked allover in yellow silk chain stitch with jardinieres of flowers flanked by figures of cavaliers on horseback, elephants, animal monsters, etc., the border with jardinieres supported by pairs of birds.
Length 7 feet 6 inches; width 5 feet

40-

112. THREE PAIRS AMBER YELLOW VELOURS WINDOW HANGINGS WITH NEEDLEPOINT VALANCES
Trimmed with silk fringe and with scalloped valances of matching velvet; together with three needlepoint valances developing floral designs on écru ground, of similar shape to the velvet valances. [Lot.] (*Washington Private Collector*) *Length 11 feet; width 5 feet 9½ inches each*

60-

113. PAIR CRIMSON VELVET PORTIERES
Faced with sky blue and gold brocatelle with Louis XIV palmette design. (*Washington Private Collector*) *Length 10 feet; width 5 feet each*

65-

114. PAIR RUBY VELVET WINDOW HANGINGS
Fringed and faced with rose satin brocatelle; show wear. (*Washington Private Collector*) *Length 10 feet; width 5 feet*

100-

115. GOLD ROSE-RED AND SILK BROCADE AND CRIMSON VELVET HANGING
Louis XV gold floral brocade with *damassé* ground; appliqué-embroidered ruby velvet border. (*Mills*) *Length 5 feet 9 inches; width 5 feet*

12 50

116. PAIR CHERRY RED SATIN WINDOW HANGINGS
As exhibited. *Length 9 feet 2 inches; width 48 inches*

12 50

PRINTS

117. MEZZOTINT PORTRAIT ENGRAVING *R. Dunkarton, after Beechey*
Portrait of John Penn. Large folio, fine proof with large margins; framed. (*Cravath*)

10-

118. TWO MEZZOTINT ENGRAVINGS *After Reynolds*
Mrs Billington as St Cecilia, by J. Ward; the Huntress, by Jas. Watson. Large folios, fine impressions; framed. (*Cravath*)

Pair

[NUMBER 119]

119. ETCHING *James Abbott McNeill Whistler*
Two Doorways, Venice. Small folio; signed in pencil with the butterfly, imp. Fine impression in perfect condition. Kennedy, no. 193. Framed. (*Cravath*)

[See illustration]

120. TWO ETCHINGS *Jacques Reich*
Portraits of Daniel Webster and John Marshall. Medium folios, signed artist's proofs; framed. (*Cravath*)

121. TWO MEZZOTINT ENGRAVINGS *After Reynolds*
Lady Melbourne, by J. Finlayson; Miss Jacob, by J. Spilsbury. Medium folios, fine early proofs; framed. (*Cravath*)

122. TWO MEZZOTINT ENGRAVINGS
David Garrick, in the character of Richard the Third, by Dixon, after Dance; Edmund Kean, in the character of Richard the Third, by Turner, after Halls. Folios, few marginal repairs; framed. (*Cravath*)

123. THREE MEZZOTINT ENGRAVINGS
Catherine the Second Empress of all the Russians, by W. Dickinson; Rubens' Wife, by R. Earlom, after Rubens; Woman Plucking Fowl, by R. Houston, after Rembrandt. Small and medium folios; framed. (*Cravath*)

124. FIVE ENGRAVINGS
Portraits of Mlle. Pelissier, Lord Hardwick, Georgius Paulus, and Thos. McKean; and Young Girl Tatting. Small and medium folios; framed. (*Cravath*)

125. THREE DECORATIVE PRINTS
Winter landscape, after Debucourt; Pleasure, after H. Singleton; and H.R.H. Princess Elizabeth, after Sir William Beechey. Framed. [Lot.] (*N. Y. Private Collector*)

PAINTINGS

126. FRUIT AND FLOWERS *Henry George Todd, British:* 1847-1898
A tilted basket of grapes and other fruit beside a wine glass, with two tea roses in the foreground. Signed and dated 1886. (*Capp*) 12 *x* 10 *inches*

127. PORTRAIT OF A MAN *Antonio Donghi, Italian: b.* 1897
Bust-length portrait in yellow smock, background of gray blue wall. Signed and dated 1929. (*Cravath*) 20 *x* 20 *inches*

128. LANDSCAPES: TWO PAINTINGS *Hal Robinson, American Contemporary*
Views of the wooded shores of a lake in autumn. Signed. (*Capp*)
16 *x* 20 *and* 12 *x* 10½ *inches*

129. LANDSCAPE *George de Forest Brush, N.A., American: b.* 1855
Stretch of green landscape beneath a cumulus sky, a view of the sea in the right distance. Inscribed, signed, and dated 1889. (*Cravath*)
16¾ *x* 19½ *inches*

130. OLD TOWN *Alfred Vance Churchill, American: b.* 1864
Hazy view of town buildings and a cathedral beyond an arched bridge; saplings bordering the green shore of the river in the foreground. Signed. (*Cravath*) 18 *x* 23 *inches*

131. PAIR PORTRAITS OF GEORGE WASHINGTON AND MARTHA WASHINGTON
Karl Köhler, German: 1825-1876
Half-length profile portraits to left and right, respectively: Washington in black velvet coat and powdered tie-wig and Martha Washington in wine red gown with white lawn fichu and mob cap. Dark backgrounds. (*Pa. Private Collector*) 30 *x* 25 *inches*

132. MME GRANT, AFTERWARDS PRINCESSE DE TALLEYRAND
After Marie Louise Vigée-Lebrun
A young woman in *changeant* mauve silk gown, holding a sheet of music in her right hand. After the painting in the E. S. Harkness Collection. (*Mills*) 29 *x* 23 *inches*

133. HAREM SCENE *George J. V. Clairin, French:* 1843-1919
A girl in green offering an apple to a red and white flamingo standing with spread wings at centre; a Nubian appearing at the right. Signed and dated 1875. (*Warren*) 47 *x* 31 *inches*

134. VASE OF FLOWERS AND PUTTI *Flemish School, XVII Century*
Two nude infants appearing besides a large sculptured vase filled with flowers, placed upon a parapet covered with fruit. (*Warren*) 53½ *x* 25 *inches*

135. LADY MARY BOOTH, 4TH COUNTESS OF STAMFORD
Attributed to Thomas Hudson, British: 1701-1779
Three-quarter-length figure in red and white pieress' robes, standing to the left before a green velvet state chair. Inscribed with name at upper left. Signed and dated 1749. (*N. Y. Private Collector*) 50½ *x* 40½ *inches*

Lady Mary Booth (d.1772) only daughter and heiress of George, last Earl of Warrington and 3rd Baron Delamere; married in 1736 Harry, 4th Earl of Stamford (1715-1768).

136. PORTRAIT OF A LADY *After Jean Marc Nattier*
Three-quarter-length youthful figure in white gown and sapphire blue mantle, holding flowers. Sky background. (*Mills*) 39½ *x* 31½ *inches*

FRENCH AND ITALIAN FURNITURE AND DECORATIONS

137. EMPIRE GOLD ETUI *French, circa* 1810
Wrought with finely worked leaf and berry borders enclosing engine-turned panels chased with floral garlands; the cover with a rosette. *Height* 4⅛ *inches*

138. FIVE HAND-PAINTED GAUZE AND PAILLETTE FANS
Four large fans, painted with flowers, *putti,* and a nymph, including two embroidered with gold and silver paillettes; carved bone staves. [Lot.]

139. FOUR FANS
Two of carved ivory; one of carved sandalwood; one with Chinese painted and embroidered foil and lacquered tortoise-shell guards. [Lot.]

140. PAIR PARIS GOLD-DECORATED TWO-HANDLED URNS
Ovoid with serpent handles, decorated with classic borders in gold. (*Cravath*) *Height* 8 *inches*

30-

141. PAIR MARCOLINI MEISSEN AJOURÉ DECORATED PORCELAIN COMPOTES *Circa* 1790
Circular with latticed pierced sides and strap handles, molded with pink rosettes and green and apricot leaf borders, the base festooned.
Diameter 9¾ *inches*

70-

142. SIX REPOUSSÉ GILDED METAL PLAQUETTES *Augsburg (?), XVII Century*
Four oval and two octagonal, representing scenes in the lives of the gods, including feasting and hunting subjects; mounted on green velvet-covered panels. [Lot.] *Widths* 5¼ *to* 9¼ *inches*

75

143. SIX EMBROIDERY AND LACE FANS
Two of lace, two of silk embroidery, and two with paillettes; carved bone and inlaid tortoise-shell staves. As exhibited. [Lot.]

5-

144. EIGHT FANS
Two with narrow decorated foils, tortoise-shell and carved ivory staves; two of embroidered and painted silk; four feather fans, one of white ostrich and two with peacock tips and painted Chinese decoration. [Lot.]

5-

145. PAIR PORCELAIN FIGURAL CANDLESTICKS
In the eighteenth century Chelsea style, formed as figures of Mars and Venus standing by flowering pillars surmounted by candle sconces.
Height 11½ *inches*

50-

[See illustration on page 24]

146. EMPIRE BRASS MANTEL CLOCK *Circa* 1810
In the form of a Roman fountain with crystal jet issuing from a lion's mouth; lion figurine on pediment. (*L. I. Private Collector*)
Height 14¾ *inches*

20-

147. FRENCH DECORATED FAÏENCE MINIATURE CABINET AND PAIR DRESDEN PORCELAIN CANDLESTICKS
Serpentine cabinet decorated with Louis XV figures in landscapes. Together with a pair of Dresden royal blue and gold-decorated porcelain candlesticks (one with repair). [Lot.] (*Draper*)
Heights 9¼ *and* 11¼ *inches*

45-

148. PAIR PARIS HAND-PAINTED AND GOLD-DECORATED PORCELAIN VASES
Circa 1825
Ovoid on square base with handles in the form of winged mermaids; decorated in gold reserved with panels of hand-painted marines and river landscapes. *Height* 15¾ *inches*
[See illustration on page 59]

149. PARIS HAND-PAINTED AND GOLD-DECORATED PORCELAIN VASE
Circa 1825
Ovoid on square base with gold handles in the form of female herms; in gold and claret reserved with a hand-painted pastoral. *Height* 17 *inches*

150. PAIR FAENZA MAJOLICA EWERS *XVII Century*
Painted in orange, cobalt, green, and yellow with martial trophies, cartouches, and saintly figure, also names of drugs in Latin. Together with a Savona blue and white armorial plaque. Repaired. (*Warren*)
Height 13 *inches*

151. THREE FRIEZE FRAGMENTS FROM A BAPTISMAL FONT OR ALTARPIECE
Manner of Andrea della Robbia, Florentine: XVI Century
Of white and blue enameled terra cotta, molded with a frieze of human grotesques, acanthus, and egg and dart motive. [Lot.] (*Warren*)
Lengths 6¼ *to* 15 *inches*

152. POLYCHROMED TERRA COTTA RELIEF
School of Verrocchio, Italian: XV Century
Pietà. The sorrowing Mary supporting the dead body of Christ on her knees, which she covers with a drapery. Fragmentary. (*Warren*)
Width 16½ *inches*

153. CARVED IVORY CRUCIFIX *Spanish, XVIII Century*
Ivory figure of the crucified Christ suspended on an ebonized cross, with silver halo and tablet bearing the initials I N R I. Mounted, in plush-lined gilded frame. *Height* 26 *inches*

154. LATE GOTHIC CARVED AND GILDED GROUP
Westphalian, XVI-XVII Century
Depicting the Last Supper, with Christ and the twelve Apostles in lively attitudes of despair around the table. Apparently regilded, the gilding abraded. (*N. Y. Private Collector*) *Height* 31½ *inches*
From the Grünheisen collection, Rome

155. CARVED AND POLYCHROMED RELIEF *Flemish, XV Century*
Praying Madonna with the Holy Infant on her lap. Retains old polychromy. (*Warren*) *Height* 27 *inches*

156. IVORY INLAID EBONY SMALL CABINET *Swiss or Italian, circa* 1700
Small rectangular cabinet with let-down front revealing a series of ten small drawers surrounding a cupboard; richly inlaid with panels of foliage arabesques in ivory, engraved with allegorical figure subjects.
Height 17½ *inches; length* 19¼ *inches*

157. EMPIRE INLAID THUYAWOOD JEWEL CABINET
Viennese, Early XIX Century
In architectural style, with hinged domed top and two drawers in front enclosing small drawers; in thuya and various other woods.
Height 18¾ *inches; width* 17½ *inches*

158. LOUIS XVI BISQUE PORCELAIN AND BRONZE DORÉ MANTEL CLOCK
Balthazard, Paris
Circular dial in a bisque case crested with a statuette of Venus, in the style of Pigalle, and with festooned blue half columns supporting *bronze doré* amors; base with *bronze doré* bas relief of *putti.* *Height* 16¾ *inches*

159. LOUIS XVI BRONZE DORÉ MANTEL CLOCK *Louis Musson, Paris*
Circular dial wreathed with bay leaves and flanked by figures of nude *putti,* one holding a cornucopia, the other with an anchor. (*Washington Private Collector*) *Height* 13 *inches*

160. CARVED IVORY EVÊQUE OUVRANT *Flemish, XIX Century*
Ivory figure of S. Nicholas in bishop's robes with crozier, opening to an altarpiece with S. Elizabeth and the Infant John before the Virgin and Child, with female saints in the wings. On ebonized plinth.
Total height 17 *inches*

161. PAIR BRONZE AND STATUARY MARBLE CANDELABRA *After Clodion*
Formed as figures of infant satyrs supporting sconces for two candles; on white marble columnar plinth. *Height* 18 *inches*

162. LOUIS XVI STATUARY MARBLE AND BRONZE DORÉ MANTEL CLOCK INSET WITH PARIS PORCELAIN PLAQUES *French, Late XVIII Century*
Circular dial mounted with a festooned trophy in *bronze doré,* flanked by two marble figures of Cupid and an infant river god. Inset with panels of sepia and gold-decorated royal blue Paris porcelain, marked. Repaired. (*Washington Private Collector*) *Length* 21 *inches*

163. PAIR BRONZE DORÉ CHENETS *Louis XV Style*
In the form of krater urns on paw-foot supports. Together with a three-fold *bronze doré* and wire fire-screen and *ajouré* steel shovel and tongs. [Lot.] (*Washington Private Collector*) *Height of chenets* 20½ *inches*

164. CARVED IVORY CRUCIFIX *Spanish, XVIII Century*
Ivory figure of the crucified Christ suspended on an ebonized cross, with silver halo and tablet bearing the initials I N R I. Mounted, in plush-lined parcel-gilded walnut frame. *Height* 25 *inches*

165. PAIR PORTOR MARBLE AND BRONZE DORÉ URNS *Louis XVI Style*
Ovoid body and square base of Portor marble with leaf-wrought *bronze doré* mounts. (*Mills*) *Height* 21½ *inches*

166. WALNUT AND TAPESTRY STOOL *Flemish, circa* 1700
Oblong top in old Flemish tapestry; on molded and voluted legs and stretchers. (*Tripp*) *Length* 19 *inches*

167. PAIR BRONZE DORÉ CHENETS AND STAND OF FIRE TOOLS
Louis XVI Style
Chenets in the form of festooned urns. *Bronze doré* stand fitted with four matching fire tools; together with a *bronze doré* and wire three-fold fire-screen. [Lot.] (*Washington Private Collector*)
Height of chenets 18 *inches*

168. CARVED AND GILDED BANQUETTE IN EIGHTEENTH CENTURY SILVER-WOVEN BROCADE *Louis XV Style*
Louis XV fawn silk floral brocade with silver-woven ogivals; on cabriole flower-carved frame of later date. (*Washington Private Collector*)
Length 28 *inches*

169. LOUIS XV CARVED WALNUT AND PLUM VELOURS ARMCHAIR
Shaped back, seat, and arms in cut velours trimmed with silk-tasseled fringe. (*N. Y. Private Collector*)

170. LOUIS XV CARVED WALNUT AND AMBER YELLOW FRAPPÉ VELVET BERGÈRE *French, XVIII Century*
Molded and flower-carved cabriole frame with fan-shaped back; covered in old amber velvet *frappé* with a floral design. Loose seat cushion. (*Washington Private Collector*)

171. PAIR LOUIS XV CARVED AND PARCEL-GILDED WALNUT AND AMBER YELLOW FRAPPÉ VELVET BERGÈRES
Cabriole frame with cartouche-shaped back, molded and carved with floral motives; covered in old amber velvet matching the preceding. Loose seat cushion. (*Washington Private Collector*)

172. Louis XVI Carved and Gilded Wall Mirror
Upright, crested with a pair of doves and an escutcheon with flaming hear
30 - between crossed quivers and leaf scrolls. (*Mills*)
Height 53½ *inches; width* 31 *inche*

[NUMBER 173] [NUMBER 174]

PORCELAIN FIGURAL CANDLESTICKS: NUMBER 145

173. Louis XV Carved Walnut and Gros Point Fauteuil
Cartouche-shaped back and molded cabriole frame; covered in gros poin
40 - developing floral baskets on sky blue grounds. (*Mills*)

[See illustration]

174. LOUIS XV ACAJOU AND CITRONNIER BOUDOIR DESK
French, XVIII Century
Small desk with leather-covered slide surmounting a drawer, the upper section with four drawers; slender cabriole legs. (*Cravath*)
Height 37½ *inches; width* 18½ *inches*

[See illustration]

175. LOUIS XIII TURNED WALNUT BANQUETTE IN IVORY AND CRIMSON CUT VELVET
Top covered in *ciselé* floral velvet, fringed; turned and blocked legs and H-stretcher. *Length* 31 *inches*

176. WALNUT OVAL TABLE WITH LYRE-SHAPED SUPPORTS
Italian(?), XVII Century
Oval top on four juxtaposed lyre-formed supports braced with plain stretchers. (*Tripp*) *Height* 29½ *inches; length* 54 *inches*

177. LOUIS XVI CARVED AND GILDED WALL MIRROR
Beaded and ribbon-carved frame, crested with a floral basket and oak leaves with tasseled festoons. *Height* 58½ *inches; width* 34¼ *inches*

178. PAIR CARVED BEECHWOOD BERGÈRES *Louis XV Style*
Wing chairs with flower-carved and molded cabriole frames, covered in Jacquard needlepoint centring vignettes of lovers and floral basket; loose seat cushion. Blocked linen slip covers. (*Mills*)

179. BOULLE INLAID ROOT WALNUT CENTRE TABLE
French, Early XIX Century
In the Louis XIII taste, with spirally turned legs, saltire stretcher and valanced frieze; richly inlaid in brass with foliage arabesques and the royal monogram. *Height* 30 *inches; length* 33½ *inches*

180. LOUIS XVI CARVED AND GILDED MARQUISE IN JARDINIERE LAMPAS
French, XVIII Century
Bergère with flaring rectangular back, rounded arms and curved seat; covered in fine jardiniere silk lampas with green ground, the frame carved with fluting, rosettes, and guilloche, and gilded. Stamped P. BODEUX under the seat rail.
From Syrie Maugham, Inc., Chicago

181. SATINWOOD AND PAINTED COFFEE TABLE *Louis XV Style*
Shaped top of banded satinwood; cabriole supports and removable tray painted black and parcel-gilded, the tray inset with glass. (*Mills*)
Height 20½ *inches; length* 26½ *inches*

182. PAIR CARVED WALNUT FAUTEUILS *Directoire Styl*
Fan-shaped open back carved with an urn, open arms on baluster supports
35 covered in gold brocade with loose seat cushion. Slight chip on back; le
repaired. (*Mills*)

183. INLAID KINGWOOD COIFFEUSE *Louis XV Styl*
35 Kidney-shaped top fitted with hinged mirror and drawer, and metal gallery
on cabriole supports. (*N. Y. Private Collector*)
Height 30¾ *inches; width* 27 *inche*

[NUMBER 184]

184. BEAUVAIS SILK TAPESTRY CHEVAL SCREEN *French, XVIII Century*
Finely worked panel of Louis XV silk Beauvais tapestry exhibiting a vas
100 of naturalistic flowers on an ecru ground within a *rose de Pompadour* car
touche; in leaf-carved and gilded Louis XVI frame of later date. The re
verse inset with Philippe de la Salle brocade, worn. (*Washington Privat*
Collector) *Height* 47¼ *inches; width* 29 *inche*
[See illustration]

185. IVORY LAQUÉ BERGÈRE AND PARCEL-GILDED GREEN FAUTEUIL
Louis XVI Style
Bergère with ribbon-carved frame covered in ivory silk floral brocade, loose seat cushion; *fauteuil* with back panel and seat in needlepoint. [Lot.] (*Washington Private Collector*)

186. CARVED WALNUT AND CUT AND UNCUT VELVET STATE CHAIR
Louis XIV Style
With scrolled open arms and stretchered legs, rectangular back and seat covered in jardiniere velvet. (*Mills*)

187. PAIR BACCARAT LUSTRE AND BRONZE DORÉ CHANDELIERS
Louis XV Style
S-scrolled *bronze doré* arms supporting eighteen lights, fitted for electricity, hung with Baccarat crystal lustres. (*Washington Private Collector*)
Diameter 30 *inches*

188. BACCARAT LUSTRE AND BRONZE DORÉ CHANDELIER *Louis XV Style*
Angular *bronze doré* arms for twenty-four lights, fitted for electricity, hung with Baccarat crystal lustres, on balustered crystal central support. (*Washington Private Collector* *Diameter* 37¼ *inches*

189. LOUIS XVIII CERISIER COMMODE *Dutch(?), circa* 1820
Rectangular body contains two long drawers with ornamental brass handles and supported on molded cabriole legs. (*N. Y. Private Collector*)
Height 37 *inches; width* 36 *inches*

190. LOUIS XIV CARVED AND GILDED ARMCHAIR IN SEVENTEENTH CENTURY NEEDLEPOINT
Seat and broad square back covered in needlework, largely in silk, the details in *point St. Cyr,* developing baroque foliations in lively colors and enclosing upon the back a *chinoiserie* female figure, on the seat a snarling monster. Carved and gilded frame of later date, with Flemish-scrolled legs.
From P. W. French & Co., Inc., New York

191. CARVED WALNUT AND GREEN SILK DAMASK STATE CHAIR
Italian, XVI Century
Seat and oblong back in beige and green satin 'antique' damask, flat arms on quadrangular baluster supports; square legs with carved frontal stretcher.

192. WROUGHT IRON CHANDELIER *Gothic Style*
Formed as a spray of lilies; wired for nine lights. (*Tripp*)
From the Brummer Galleries, New York *Height* 45 *inches*

193. SCULPTURED WALNUT CREDENZA *Lombardian Renaissan*
With two drawers and two doors opening to shelves, carved with panels c
60- cherub-heads flanked by grotesques, female caryatids at the corners. R
constructed from old materials. (*Washington Private Collector*)
Height 37¼ *inches; length* 47¼ *inch*

194. LOUIS XIV WALNUT AND NEEDLEPOINT SOFA *French, XVIII Centur*
Serpentine back and arms and seat covered in *gros point* developing colo
ful blossoms in a *tête de nègre* ground and worked with bird figures in *pet*
200- *point;* scrolled legs and stretchers. (*Washington Private Collector*)
Length 6 *feet* 7 *inch*

195. BABY GRAND PIANO IN MAHOGANY MARQUETRY CASE
MOUNTED IN BRONZE DORÉ *Steinway & Sons, New Yor*
Serial no. 207544. Case inlaid with latticed banding and rosettes, the li
850- with diamond inlay. Cabroile legs and sides mounted with *bronze dor*
(*Washington Private Collector*) *Length* 5 *feet* 7 *inch*

[See illustration]

196. WALNUT CABINET *Tuscan Renaissance Sty*
With double doors centred with round bosses; on stand with long drawe
15- and trumpet-turned legs with box-stretcher. Interior fitted with slidin
trays. *Height* 58 *inches; width* 37 *inch*

197. LOUIS XV CARVED AND GILDED SUITE IN EIGHTEENTH CENTURY
SILK APPLIQUÉ EMBROIDERY
7r 50 Comprising *canapé* and two *fauteuils* with flower-carved cabriole frames
covered in fine Louis XV appliqué-embroidery (worn), depicting groups c
amors within floral cartouches on a cream ground. (*Washington Privat*
Collector) *Length of canapé* 52½ *inch*

198. EMPIRE MAHOGANY CENTRE TABLE AND JARDINIERE STAND
MOUNTED IN BRONZE DORÉ *French, XIX Centur*
Circular table supported on a platform by bronze doré caryatids, friez
52 50 mounted with anthemia; hexagonal jardiniere stand mounted with classi
figure in *bronze doré.* [Lot.] (*N. Y. Private Collector*)
Height of table 31 *inches; diameter* 40 *inch*
Height of jardiniere stand 38 *inches*

199. LOUIS XVI CARVED AND PARCEL-GILDED GREEN TRUMEAU MIRROR
45 Crested with an openwork carving of a harvest trophy. (*N. Y. Privat*
Collector) *Height* 5 *feet* 11 *inches; width* 34 *inch*

[NUMBER 195]

200. LOUIS XV CARVED AND GILDED SEDAN CHAIR WITH LEATHER PANELS
French or Italian, XVIII Centu

17 50 Exterior covered with dark leather trimmed with brass-headed nails, interi lined with crimson cut velours; roof imperfect. (*Warren*)
Height 5 *feet* 6 *inches; width* 29 *inch*

201. LOUIS XV WROUGHT METAL CHANDELIER
Of elaborate rococo design, in the form of trailing leafy and flowering vin
22 50 with suspended branches wired for twelve lights. (*Warren*)
Height 5 *feet* 2 *inch*

202. TWO PAIRS LOUIS XV CARVED WALNUT DOORS
One pair with carved panels exhibiting a floral bouquet, urn, and trophy
45 and a pair with plain panels and rounded edge carved with swags, o scrolled cabriole feet. (*N. Y. Private Collector*)
Height 5 *feet* 3½ *inches; total width* 44 *inch*
Height 6 *feet* 8 *inches; total width* 41 *inch*

203. DECORATED GREEN LAC SMALL SECRETARY
1r0- Upper part with two doors, hinged slant flap and two drawers below turned supports with ball feet and stretchers. Painted with urns an bouquets of flowers. Together with a side chair somewhat similar.
Height 5 *feet* 6 *inches; width* 24½ *inch*

70 204. FOUR CARVED CHESTNUT WOOD AND CORDOVA LEATHER SIDE CHAIRS
Spanish, XVII Centu
With rectangular back and seat in old Spanish embossed leather trimme with bronze rosette-headed nails. With restoration to frames. (*N. Y Private Collector*)

205. CARVED WALNUT REFECTORY TABLE *Italian Renaissan*
27 50 Molded oblong top of dark brown walnut, supported on two acanthu carved pedestals with X-base. (*Warren*)
Height 32 *inches; length* 8 *feet* 9 *inch*

206. GREEN PAINTED AND DECORATED BEDROOM SUITE
Comprising three-quarter bedstead with box-spring and mattress, kneehol
85 dressing table with triptych mirror, *demi-lune* console table, shaving mirro bedside table, circular occasional table and side chair. Decorated with gol strapwork and leaf design. [Lot.] (*Washington Private Collector*)

207. PAIR PAINTED CHAISES RUSTIQUES IN CUT VELOURS *Louis XVI Sty*
35 With fan-shaped back, open arms, and stretchered fluted legs; covered i green and fawn cut and uncut trellised velours, with loose seat cushio (*Mills*)

208. Carved Walnut and Portor Marble Coffee Table
Italian Louis XV Style
Oblong shaped top, inset with marble; cabriole frame carved with leafage and hoof feet. (*Mills*) *Height* 19 *inches; length* 28 *inches*

208A. Carved and Gilded Console Table *Louis XVI Style*
Oblong top on fluted round tapered legs, guilloche-carved frieze; figured gray marble slab. Together with a green and gold *laqué* caned side chair. [Lot.] *Height* 31 *inches; length* 37 *inches*

209. Carved Beechwood Bergère *Louis XVI Style*
Fan-shaped back, leaf-carved and molded frame; covered in green Jacquard fabric. (*Mills*)

210. Louis XVI Kingwood and Tulipwood Banquette in Eighteenth Century Sky Blue Silk Brocade
Seat covered in Louis XV floral brocade; banded cabriole frame of later date (veneer imperfect). (*Washington Private Collector*)
Length 36 *inches*

211. Carved and Painted Supra-Portam and a Bead Embroidery Panel
Italian, circa 1700
Wood panel carved in white relief with leaf volutes developing cornucopiae of fruits. Oblong panel embroidered with glass tubular beads in a baroque foliage design centring a group of initials. [Lot.] (*Warren*)

[END OF FIRST SESSION]

SECOND SESSION

Friday, February 21, 1941, at 2 p. m.

CATALOGUE NUMBERS 212 TO 415 INCLUSIVE

OLD CONTINENTAL SILVER

212. SILVER SEAL AND SIX COFFEE SPOONS *Dutch, XVIII-XIX Century*
Six small spoons with handles wrought with flowers, the ends with dancing cherubs; seal in the form of a lyre. Together with an old English silver snake buckle. [Lot.]

213. THREE EARLY SILVER BALL-TOP AND CHERUB-HEAD SPOONS
Scandinavian, XVII Century
With wide bowls, one gilded and engraved with the winged figure of Truth; two with spirally twisted shanks and ball tops, the third with cherub-head finial. Together with a Russian gilded ball-top spoon. [Lot.]

214. FOUR SILVER SPOONS *Dutch and Italian, XVII-XVIII Century*
Fine early trifid-end spoon, French(?), *ajouré* sifter spoon, Italian apostle spoon; and a coin spoon with spirally wound shank and winged monster terminal. [Lot.]

215. TWENTY-FOUR SILVER KNIVES AND TWENTY-FOUR FORKS
Comprising twelve French silver-handled knives and twelve silver forks, with festoon pattern and royal monogram of the Emperor Menelik Tafari of Abyssinia; and twelve small parcel-gilded Continental silver fruit knives and forks. [Lot.]

216. FINE SILVER RAT-TAIL BASTING SPOON *Amsterdam, circa* 1700
Large rat-tail spoon with tapering and faceted hollow handle having mushroom top. *Length* 15½ *inches*

217. THREE SILVER BIBELOTS *Dutch, XVIII-XIX Century*
Miniature silver wirework tripod table; small muffineer, monogrammed; and a pomander. [Lot.]

218. SILVER MEDAL OF FREDERICK THE GREAT, CONTAINING A PANORAMA OF ENGRAVINGS *German, dated* 1758
Box in the form of a medal with inscriptions, signed I. M. Morikofer; containing a panorama of tiny circular engravings and text recounting the historic battles of Frederick. *Diameter* 2 *inches*

219. THREE SILVER SKULL-POMANDERS *Dutch, XVIII Century*
Finely modeled miniatures with hinged lower jaw; one has steel chain.

220. Two Silver and Niello Snuff Boxes *French and Russian, circa* 184
17 50 With allover decoration of scrolling leafage and blossoms; one with gol mounts. *Lengths* 2¾ *and* 3¼ *inche*

221. Two Silver and Niello Snuff Boxes *French and German, circa* 184
One oblong, chased with foliations and a cartouche with two mounte
20- figures; the other of oval section diapered with a tiny checker motive.
Lengths 3¼ *and* 3½ *inche*

222. Silver Wine Cup *Spanish, circa* 174
Small plain hammered beaker with rococo scrolled handle.
7 50 *Height* 2⅜ *inche*

223. Missal with Engraved Silver Covers *German, XVII Century*
Paradysz-Gärtlein, by Johan: Arndt, 32mo, Lüneburg, 1656; in silve
25- covers beautifully engraved with arabesques of scrolling leafage. Togethe with an eighteenth century silver oval snuff box. [Lot.]

224. Louis XV Repoussé Silver Helmet-Shaped Creamer
French, circa 173
17 50 *Repoussé* with latticed and scrolled strapwork supporting a female bust, the bulbous body with rosetted diamond diaper; reversed C-scrolled handle, high *repoussé* flaring foot. *Height* 6 *inches*

225. Repoussé Silver Wall Taper Sconce *Italian, XVIII-XIX Century*
Cartouche richly chased with figure of a centurion surrounded by lion
10- masks, reclining nymphs, cornucopiae, etc.; supporting a taper holder.
Height 6 *inches*

226. Rare Set of Six Silver Wine Tasters *Swedish(?), XVIII Century*
Small chrysanthemum-fluted cup with two baroque scrolled handles, on low
25- hollow foot, *Diameter* 2½ *inches*

227. Silver Chalice *German, circa* 1810
Plain tulip-form cup on gadrooned stem and tongue and dart molded foot.
17 50 *Height* 5¾ *inches*

228. Silver-Mounted Green Serpentine Tankard
South German, XVIII Century
Small cylindrical tankard banded in silver, with scrolled handle and domed
45 top. Unmarked. *Height* 4½ *inches*
[See illustration]

229. Russian Chased Gilded Silver and Niello Beaker *Moscow,* 1841
Chased with scrolling foliations, also two oval medallions of a statuary
25 group and a Moscow triumphal arch, with niello hatching. *Height* 4 *inches*
[See illustration]

[230] [231] [232]

AT TOP: NUMBERS 228-233-234-229

230. GILDED SILVER AND FINELY CARVED IVORY TANKARD

South German, XVIII Century

Oval tankard and cover with silver mounts and loop handle; the body richly carved with a crowd of Bacchanalian *putti,* a seated infant on the cover playing a flute; ivory cracked. Fine color and patina.

Height 9¾ *inches*

[See illustration]

231. 'JEWELED' SILVER PEACOCK *Dutch, XIX Century*

Hollow table figure with detachable head and spread tail inset with colored cabochons. *Height* 9¼ *inches*

[See illustration]

232. SILVER-MOUNTED FINELY CARVED COCONUT CUP AND COVER
South German, XVIII Century
Beautifully carved with medallion scenes depicting the Four Evangelists, the cover with tiny medallions of animals and birds; mounted with silver bands, two reverse-scrolled handles and round base with *repoussé* border of fruit. *Height* 9¼ *inches*
30
[See illustration]

233. SILVER STATUETTE OF A SWORDSMAN *Portuguese, XVIII-XIX Century*
Standing figure of a bearded man in late sixteenth century costume, a sword slung at his side, his right hand raised; on plinth. *Total height* 9¾ *inches*
30
[See illustration]

234. SILVER COVERED COUPE *Austrian, XVIII Century*
In the form of a globe of fruit upon which are insects, supported by a spray of foliage, the branch held by a burgher; bell foot *repoussé* with fruit. *Height* 8 *inches*
27 50
[See illustration]

235. AUSTRIAN SILVER COVERED SUGAR BOWL *Vienna, circa* 1810
Bowl on high flaring foot with pinhole engraving of strapwork garlanded with foliage; two loop handles and rim *ajouré* with medallions of tulips. *Height* 5 *inches*
15

236. EMPIRE POLISH SILVER CASKET
Octagonal box wrought with bands of anthemia, the hinged cover with an applied coroneted escutcheon; paw feet. (*Cravath*) *Length* 7¼ *inches*
32 50

237. HEBRAIC SILVER WINE CUP
Daniel Würtz (Wirz), Strassbourg, circa 1710
Plain knopped goblet engraved with a Hebrew inscription, on high tiered bell foot *repoussé* with collars of leafage. *Height* 7 *inches*
20

238. WROUGHT SILVER TANKARD *Scandinavian(?), XVIII-XIX Century*
Heavy silver vessel flat-chased with a band of free foliage ornament around the middle and foot; monogrammed. (*L. I. Private Collector*) *Height* 6¾ *inches*
15

239. SILVER COVERED BOWL *Italian, circa* 1840
With allover bands of gadrooning in a chrysanthemum pattern; on three leaf-n olded feet, acorn finial. (*Cravath*) *Height* 9¼ *inches*
80

Illustration of numbers 232 *to* 234, *inclusive, appears on the preceding page.*

240. Silver Statuette of Napoleon *Dutch, Early XIX Century*
Standing figure on plinth surrounded by four pierced urn finials; four claw feet. *Height 8½ inches*

241. Pair Filigree Silver Sepher Torah Finials
Austrian, Early XIX Century
Tiered and domed filigree work consisting of tendril scrollings with embrasures containing tiny gilded bells. *Height 9½ inches*

242. Norwegian Silver Hot-Water Urn *Bergen, circa 1820*
Round gadrooned urn with lion-mask ring handles, the cover with cauliflower finial; fitted with spigot, the incurvate base with spirit burner.
Height 11½ inches

[243] [244] [245]

243. Louis XIV Silver and Limoges Enamel Ewer-Form Vase
French, XVII Century
Ovoid body decorated *en grisaille* in a black ground with bearded mascarons, strapwork, and phoenixes, enclosing medallions of fruit, and three larger oval medallions of Biblical scenes; enamel abraded in parts. Mounted in silver, with reeded loop handle wrought with leafage and fruit, fluted neck with mascaron spout, and gadrooned base. *Height 11½ inches*

[See illustration]

244. GILDED SILVER-MOUNTED OSTRICH EGG CUP AND COVER
German, Early XIX Century
Ostrich egg mounted with bands chased with Renaissance ornament and supported on the head of a Nubian archer; on domed base strewn with shells, reptiles, etc. Cover apparently of later date, with finial figure of a Moor.
Height 17 *inches*
40-
[See illustration]

245. REPOUSSÉ SILVER COVERED POKAL *Russian, XVIII Century*
Lobed cup and cover *repoussé* with rococo cartouches, supported on the head of a naked anchorite astride a fish; lobed bell foot *repoussé* similarly.
Height 12½ *inches*
35-
[See illustration]

246. ENGRAVED SILVER ARMORIAL BEAKER *Swedish, XVIII Century*
Funnel-shaped with low gadrooned foot, engraved with pendants of fruit and escutcheons mantled with scrolling foliations. *Height* 8¼ *inches*
40-

247. SILVER OVAL TRAY *Italian, circa* 1800
Plain tray with pierced and latticed upright gallery, pierced with two hand holes; four fluted supports. *Length* 18 *inches*
60-

248. INDIAN SILVER BUDDHISTIC STATUETTE AND A PRAYER WHEEL
Squatting figure of a Bodhisattva on a lotus throne. Together with a Tibetan silver prayer wheel chased with inscription, with bamboo handle. [Lot.] *Height of statuette* 5½ *inches*
50-

CHINESE PORCELAINS AND POTTERY

249. PAIR PEACOCK BLUE PORCELAIN QUADRANGULAR JARS *Ch'ien-lung*
Ovate, with animal-mask mock ring handles and dark turquoise glaze; repaired. Have stands. (*Cravath*) *Height* 9½ *inches*
15-

250. SET OF FAMILLE ROSE STATUETTES OF THE EIGHT IMMORTALS
Tao Kuang
Standing figures in gaily colored costumes, with their attributes, on chamfered oblong plinths glazed turquoise. [Lot.] (*Cravath*)
Heights 8½ *to* 9 *inches*
160-
[See illustration of four]

251. PAIR TERRA COTTA STATUETTES OF HORSES *Wei or T'ang*
Mortuary standing figures, the white paste with traces of old polychrome; repaired. Have stands. (*Cravath*) *Height* 11 *inches*
45-

Illustration of numbers 244 *and* 245, *inclusive, appears on the preceding page; of number* 250 *on page* 41.

[NUMBERS 252 AND 253]

252. PAIR BLUE AND WHITE PORCELAIN LOTUS JARS WITH COVERS *Ch'ien-lung*

Oblate spherical jar with blue lotus leaf cover and two animal-mask handles fitted with loose rings; painted in underglaze cobalt on a white ground with two pairs of crossed lotiform *ju-i* sceptres garlanded with a ribbon. One handle restored in wood. (*Cravath*) *Height* 13½ *inches*

Note: These vases are understood to have been executed at the beginning of the reign of Ch'ien-lung as a votive offering to a temple in Shansi, to which the inscription refers. They are said to have been donated by the head of a pottery kiln near Kiukiang as an offering, after a successful cure obtained at the temple.

[See illustration]

253. TWO GLAZED TERRA COTTA ANIMAL STATUETTES *T'ang*

Pack camel with pale greenish yellow glaze; and a standing horse splashed brown, with green saddle. Some repairs, as usual. (*Cravath*)

Heights 11½ *and* 12 *inches*

[See illustration]

254. CELADON LOTUS JAR *Ming*
Wide-mouthed bulbous pyriform jar, lightly molded under a sea green glaze with bands of *ju-i* lappets, lotus ornaments, and chrysanthemum petals; has stand. (*Cravath*) *Diameter* 12½ *inches*

75 -

255. GREEN AND YELLOW GLAZED POTTERY STATUETTE *Ming*
Fierce seated figure of a guardian of Hell, in armor and flowing robes, grasping a sword; head repaired. Has stand. (*Cravath*)
Height 15½ *inches*

10 -

256. GREEN GLAZED TERRA COTTA STATUETTE OF A HORSE *T'ang*
Beautifully modeled standing figure, with loose saddle; traces of green glaze obscured by silvery incrustations. Repaired. (*Cravath*)
Height 22½ *inches*

35 -

257. PAIR FAMILLE VERTE PORCELAIN QUADRANGULAR VASES WITH BLACK GROUND
Reserved with figures of warriors in a camp on the Great Wall and campaigning on foot and horseback, in colors in a black ground. (*Cravath*)
Height 20½ *inches*

30 -

CHINESE SEMI-PRECIOUS MINERAL CARVINGS LACQUER AND PAINTINGS, ORIENTAL SCULPTURES

258. THREE CHINESE CARVED JADE AND ROCK CRYSTAL SNUFF BOTTLES
K'ang-hsi and Ch'ien-lung
Two quadrangular jade bottles carved with writhing *chih lung* and horses in a forest, respectively; and a rock crystal bottle carved with trailing flower branches. (*Cravath*)

17 50

259. FIVE SMALL JAPANESE AND OTHER CARVED IVORY FIGURINES
Figure of an elderly *samurai,* two squatting Buddhistic deities, and two seated grinning figures of Putai. [Lot.] (*Cravath*)
Heights 2½ *to* 6½ *inches*

40 -

260. CHINESE CARVED YELLOW SOAPSTONE BOWL
Quatrefoil, with mock ring handles and carved with panels of lotus; has stand. (*Cravath*) *Length* 7¾ *inches*

10 -

261. FOUR SMALL TIBETAN AND OTHER STATUETTES
Tibetan gilded bronze figure of a Bodhisattva and another of gilded wood; Japanese *shakudo* Buddha; and a bronze figure of Shou Lao with peach. [Lot.] (*Cravath*) *Heights* 5½ *to* 10¼ *inches*

37 50

262. PAIR CHINESE CARVED CINNABAR LACQUER GIFT BOXES *Yung Chêng*
Round box and cover, richly carved with borders of peonies surrounding a medallion depicting a wooded landscape with animals and birds. (*Cravath*)
Diameter 9½ *inches*

[NUMBER 263] [NUMBER 264]

AT TOP: NUMBER 250

263. CHINESE CARVED MUTTON-FAT JADE TWO-HANDLED BOWL *K'ang-hsi*
Round bowl with two dragon-head loose ring handles; carved in high relief at the bottom with an arrangement of Shou medallion and fish, the sides lightly carved in low relief with eight panels of the *pa chi hsiang*. Has stand. (*Cravath*) *Width* 9½ *inches*

[See illustration]

264. CHINESE CARVED MUTTON-FAT JADE STATUETTE OF A BODHISATTVA *Ch'ien-lung*

75 Squatting Buddhist figure holding in the joined hands a small jar, in grayish white jade with milky fleckings; has stand. (*Cravath*) *Height* 7¾ *inches*

[See illustration on the preceding page]

265. CHINESE CARVED IVORY TUSK STATUETTE *Ming*

60 Standing robed figure of an epicene Immortal; has stand. (*Cravath*) *Height* 10½ *inches*

266. PAIR CHINESE BROWN LACQUER OCTAGONAL GIFT BOXES *Ch'ien-lung*

Painted in red, green, and gilding with a lotus medallion surrounded by cloud scrolls, bats, and Precious Things, the sides with arrangements of

30 lotus and dragons, etc. (*Cravath*) *Diameter* 19½ *inches*

267. JAPANESE WROUGHT BRONZE QUADRANGULAR KORO

Chased with diapers and wrought in relief with dragon and *kirin* panels; two bird handles. Cover surmounted by a seated *kirin*. Has stand.

17 50 *Height* 11½ *inches*

268. TWO TIBETAN GILDED BRONZE STATUETTES *XVII-XVIII Century*

Squatting figures of Buddha and a crowned and jeweled Kuan Yin; on

45 lotus plinths. (*Cravath*) *Heights* 10¼ *and* 10½ *inches*

269. CHINESE SCULPTURED WOOD HEAD OF A BODHISATTVA *Sung*

Broad fleshy face with the long ears of Wisdom and multiply pointed crown. On ebonized plinth. Together with a panel of salmon pink silk brocade. [Lot.] (*Cravath*) *Height* 14 *inches*

30

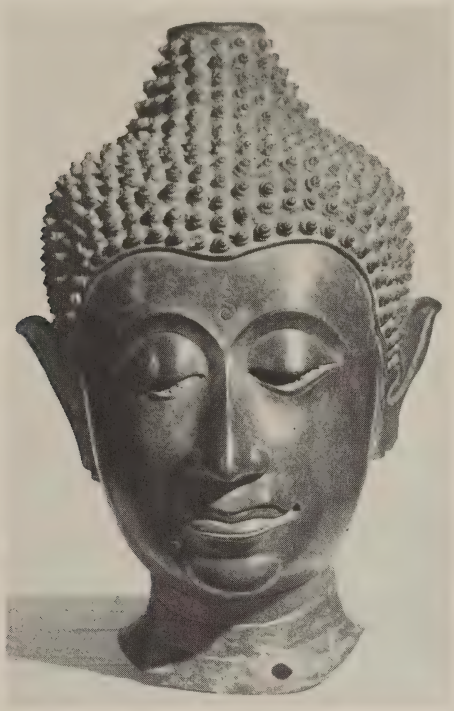
270. IRON HEAD OF A BODHISATTVA *XIV Century*

Serene head with closed eyes, long ears, and rounded sugar-loaf headdress; rust patina. Has plinth. (*Cravath*) *Height* 13 *inches*

35

271. JAPANESE GOLD-LACQUERED BRONZE BUDDHISTIC STATUETTE *XVIII Century*

27 50 Squatting figure of Gautama Buddha with knobbed headdress 'jeweled' with colored stones; heavily gilded. (*Cravath*) *Height* 23½ *inches*



[NUMBER 272]

272. SIAMESE BRONZE HEAD *XIII Century*
Ascetic Buddhistic head with the long ears of Wisdom, and knobbed head-dress rising to a coniform peak. (*Cravath*) *Height* 18½ *inches*
From P. Jackson Higgs, New York

[See illustration]

273. CHINESE SCULPTURED STONE STELE *T'ang*
Fragment with *haut relief* figure of a Bodhisattva with closed eyes, squatting with right leg raised; repaired. (*Cravath*) *Height* 21 *inches*

[NUMBER 274]

274. PAIR CHINESE FINELY CARVED AND POLYCHROMED STANDING FIGURES OF BODHISATTVAS *Sung*

Standing robed figures with thin flowing draperies, one with bare breast, both crowned and decked with ribbon girdles; each makes a *mudra* with either hand. Clinging to the robes are the remains of blue and red polychrome. Minor restorations, as usual. On ebonized plinths. (*Cravath*)

Height 53½ *inches*

From C. T. Loo & Co., Paris

From Yamanaka & Co., Inc., Chicago

Collection of Edwin D. Krenn, Chicago, Ill.

From Ralph M. Chait Galleries, New York

[See illustration]

275. THREE OLD BUDDHISTIC SCULPTURED HEADS

In Japanese black and gold lacquer, carved wood, and limestone; with plinths. [Lot.] (*Cravath*)

276. CHINESE PAINTING ON SILK *Ming*

Depicting two ducks under a flowering pink plum tree, in the branches of which are perched two pheasants, red camellias around the trunk. Scroll. (*Cravath*)

277. CHINESE PAINTING ON SILK

Portrait of a bearded official with blue cap and tasseled girdle, in the style of the Yüan dynasty; scroll. (*Cravath*)

278. FOUR CHINESE AND JAPANESE PAINTINGS ON SILK

Chinese scroll painting of pheasant and peony, Ming; another depicting a Mongol watering his horse; and two *makemono,* one depicting Chinese ladies in a garden, the other a Japanese landscape with figures of Immortals. [Lot.] (*Cravath*)

BROCADES, VELVETS, AND EMBROIDERIES

279. SILVER-EMBROIDERED CRIMSON VELVET SADDLE TRAPPING AND HOLSTER *French, circa* 1700

Appliqué-embroidered in silver with sprigs of flowers springing from a band of silver ribbon galloon. [Lot.]

280. PAIR APPLIQUÉ-EMBROIDERED GREEN SATIN CUSHIONS *XVI Century*

With gold and silver Renaissance appliqué-embroidery on green satin of later date. (*Washington Private Collector*)

281. Régence Gold Brocade Dalmatic and Chasuble
Venetian, Early XVIII Century
40. Pale bluish white ground *damassé* and sumptuously brocaded with pink peonies and other blossoms nested in masses of glittering golden foliage paneled with silver fringe.

282. Pair Drap d'Or Moss Green Ciselé Velvet Table Covers
French for the Russian Market, Early XIX Century
30. Glittering gold ground woven in deep green velvet pile with an oval cluster of grapevines surrounded by floral creepers, the border voided to a running design of leaf volutes. Fine quality. *Length* 48 *inches; width* 25 *inches*

20 283. Pair Drap d'Or Moss Green Ciselé Velvet Table Covers
French for the Russian Market, Early XIX Century
Similar to the preceding.

284. Louis XV Sky Blue Silk and Silver Brocade Cape
French, XVIII Century
95 Brocaded in silver with fluttering scrolled ribbons and entwining nosegays of flowers. *Length* 6 *feet* 5 *inches; depth* 57 *inches*

285. Needlepainted and Gold-Embroidered Ivory Silk Antependium
Italian, XVIII Century
47 50 Embroidered in gold with slender scrolling branches of flowers enclosing an oval vignette needlepainted in silver and colors with the Rain of Manna to the Israelites. *Length* 8 *feet* 1 *inch; depth* 3 *feet* 3 *inches*

286. Ruby Velvet Dalmatic *Genoese, XVII Century*
22 50 Well-preserved vestment paneled at the edge with narrow silver galloon. (*N. Y. Private Collector*)

287. Ruby Velvet Chasuble with Orphreys of Fifteenth Century Florentine Gold Brocade
32 50 Gold orphreys brocaded in crimson outline with repeated scenes of the Baptism of Christ alternating with pineapple motives; ruby velvet of later date. (*N. Y. Private Collector*)

288. Ivory and Buff Silk Brocade Dalmatic *Venetian, circa* 1700
25 Composed of small panels of ivory and buff silk brocades, woven in pastel colors and gold and silver threads with baroque floral clusters. (*N. Y. Private Collector*)

35 289. Silk-Embroidered Linen Coverlet *Bokhara, XVIII Century*
Worked chiefly in brilliant blues and reds with rows of huge lily heads within a border of smaller blossoms. *Length* 7 *feet* 2 *inches; width* 53 *inches*

[NUMBER 290]

290. GOLD AND SILK NEEDLEPAINTED RUBY VELVET CHASUBLE

Italian, XVI Century

Patinated Genoese velvet with orphrey worked in gold, picked out in colored silks, with five Renaissance niches containing figures of the Virgin and Child and four male and female saints. (*N. Y. Private Collector*)

Collection of Edson Bradley, New York

[See illustration]

[NUMBER 291]

291. FINE PETIT POINT HANGING *French, Early XVII Century*
110 — Beautifully worked in the finest *petit point* with a panorama of mythological scenes—Hercules Killing the Hydra of Lerna, Bacchus and Ariadne, etc.; some careful repairs. Borders restored. Mounted on green velours.
Total height 6 *feet* 9 *inches; width* 56 *inches*

[See illustration]

292. APPLIQUÉ GOLD- AND SILK-EMBROIDERED IVORY SATIN ANTEPENDIUM
French, XVII Century
27 50 Developing a medallioned Virgin of the Assumption, between huge floral volutes with perched birds, within a harmonizing border; worn.
Length 7 *feet; depth* 37 *inches*

293. LENGTH OF GENOESE ROSE CRIMSON VELVET *Italian, XVIII Century*
165 — In superb preservation, with beautiful rose patina. Six strips. (*N. Y. Private Owner*) *Total length about* 27 *yards; width* 21 *inches*

294. Two Silk Embroidery and Appliqué Crimson Velvet Column Hangings *Spanish, XVII Century*
Worked with baskets of flowers and baroque frameworks of curling leafage enclosing large single lilies, in colored silks and appliqué crimson velvet in a *drap d'or* ground.
Lengths 9 *feet* 6 *inches and* 9 *feet* 3 *inches; width* 19 *inches*

PAINTINGS

295. Spring Landscape *Ivan Pokitonow, Russian:* 1851-1924
Tangled branches of blossoming fruit trees crowning a sloping green hillside, a painter seated at the edge of a winding path. Signed and dated '85. (*Draper*) *Cradled panel:* 7½ *x* 6 *inches*
From M. Knoedler & Co., Inc., New York

296. English Coaching Scenes: Four Small Paintings *British School, XIX Century*
Depicting passenger coaches departing and arriving at inns, and en route. *Academy board:* 15 *x* 13½ *inches*

297. Marine at Moonlight *James Gale Tyler, American:* 1855-1931
A placid sea reflecting the light of an invisible moon; a dinghy moored in the foreground. Signed. (*Capp*) 14 *x* 12 *inches*

298. Hudson River View at Sunset *Jasper F. Cropsey, N.A., American:* 1823-1900
Sailing vessels on the placid river in the light of a sinking sun, small figures upon a beach at right. Signed and dated 1873. (*Capp*) 14 *x* 24¼ *inches*

298a. Foxhunting Scene *Heywood Hardy, British:* 1843-1932
A View Halloo, with huntsmen in pink coats, and hounds passing through a gate into open country. Signed. (*N. Y. Private Collector*) 36¼ *x* 28¼ *inches*

299. Clipper Barque 'Lady Young' *H. Petersen and P. C. Holm, German-Swedish: XIX Century*
In full sail, leaving a channel port and flying the red ensign and a signal. Signed and dated 1875. 18¼ *x* 25¼ *inches*

Note: The barque 'Lady Young' was one of the few clippers built in Quebec.

300. Mountainous Landscape *Robert W. Van Boskerck, N.A., American:* 1855-1932
Blue mountains reflected in a stream flowing in the foreground between colorful shores. Signed. (*Capp*) 14 *x* 20 *inches*

[NUMBER 301]

301. PORTRAIT OF A LADY AS HEBE

School of Jean Marc Nattier, French: 1685-1766

90 - Three-quarter-length figure of a young woman in white gown and greenish blue silk mantle, supported upon clouds holding a ewer and goblet. (*N. Y. Private Collector*) 39½ *x* 32 *inches*

[See illustration]

302. JAMES ABBOTT MCNEILL WHISTLER *Walter Greaves, British:* 1841-1930
Three-quarter-length figure to the left, seated beside an iron balustrade overlooking a river view. Signed and dated 1870. (*Cravath*)
25½ *x* 19 *inches*

Note: A very interesting association item. Walter Greaves and his brother Harry were sons of a boat builder who lived two doors from Whistler in Chelsea and were intimate friends of the painter for many years. They both painted; and Whistler spoke of them as 'his first pupils'. See E. R. and J. Pennell, *The Life of James McNeill Whistler,* 1908, vol. 1, pp. 107-9, and *passim.*

303. NEZ PERCÉ INDIAN *Frederic Remington, A.N.A., American:* 1861-1909
An Indian with whip and lasso standing in the foreground of a prairie landscape, a pony behind him at the right. Signed. (*Draper*)
Black and white: 17¼ *x* 14 *inches*

Note: The *Nez Percés* were a tribe of Indians settled in the Wallowa country in Oregon. For an account of the *Nez Percé* War of 1877 and their leader Joseph, see C. A. Fee, *Chief Joseph, The Biography of a Great Indian,* 1936.

304. BOY AND DOG *Sir Peter Lely and Atelier, Flemish:* 1618-1680
A fair-haired boy moving in profile to the left carrying a staff over his shoulder, dressed in white, saffron and bluish green garments; a brown and white spaniel running at his side. Landscape background. (*N. Y. Private Collector*)
50 *x* 38 *inches*

305. PAIR DECORATIVE OIL PAINTINGS FOR SALON PANELS
Flemish School, XVII Century
Formal gardens before a Renaissance palace, with groups of court figures upon a terrace in the foreground, a couple dancing to music, others embarking in a boat at the right. The other, a scene of peasants harvesting grapes, before a green landscape of hills, trees, and buildings. (*Cravath*)
Height 78 *inches; width* 67 *inches*

ENGLISH FURNITURE AND DECORATIONS

306. ORIENTAL LOWESTOFT MASONIC MUG *Circa* 1790
Straight-sided mug with interlaced reeded handle, decorated in gold and colors with Masonic emblems; blue star rim. (*Cravath*)
Height 6¼ *inches*

307. GEORGIAN BRASS 'PENNY-IN-SLOT' SNUFF BOX *English, XVIII Century*
10 - Oblong canister with double-hinged lid enclosing snuff container and cash box, the former released by dropping a coin into a raised slot. (*N. Y. Private Collector*) *Length* 9¾ *inches*

308. TURNED ROSEWOOD CRUET WITH SILVER-MOUNTED CUT GLASS CONDIMENTS *English, XIX Century*
25 - Small stand for five condiments, fitted with *diamanté*-cut glass bottles, three with silver mounts. *Height* 10½ *inches*

309. TURNED MAHOGANY CRUET WITH SILVER-MOUNTED CUT GLASS CONDIMENTS *English, XIX Century*
55 - Type of the preceding with somewhat stouter bottles, two with pierced tops in Georgian silver. *Height* 10½ *inches*

310. PAPIER MÂCHÉ TEA CADDY AND OLIVEWOOD WORK BOX *English, XIX Century*
20 - Tea caddy inlaid with mother of pearl and fitted for two kinds of tea; olivewood work box lined with silk. *Lengths* 12 *and* 13 *inches*

311. SUNDERLAND LUSTRE TRANSFER-PRINTED PITCHER *Circa* 1800
30 - With Sunderland lustre borders enclosing inscriptions and 'A West View of the Cast Iron Bridge over the River Wear', transfer-printed in black. *Height* 9¼ *inches*

50 - 312. SET OF THREE ROSE-PINK GLASS LUSTRE VASES *English, XIX Century*
Flower-shaped vases hung with a series of cut crystal glass prisms. [Lot.] *Heights* 10½ *and* 12½ *inches*

313. THREE DECORATIVE OLD BRASS CANDLESTICKS
35 - Two heavy pricket candlesticks of Jacobean design, another of baluster form with triangular base. [Lot.] (*Mass. Private Collector*) *Heights* 10½ *to* 18 *inches*

314. PAIR FÜRSTENBERG GOLD-DECORATED PORCELAIN JARDINIERE VASES
50 - Urn-shaped with pierced cover and pineapple finial; decorated with classical groups in sepia depicting offerings to Eros. Repaired. (*Cravath*) *Height* 13¼ *inches*

[NUMBERS 319 AND (AT TOP) 315]

315. ORIENTAL LOWESTOFT DECORATED PORCELAIN DINNER SERVICE
Circa 1810

Comprising covered tureen with gilded peach finial, five platters in three sizes, circular entree dish, five circular serving dishes in two sizes, two sauce boats, pair of oval relish dishes, twenty-four plates and eighteen soup plates. Decorated with apple green and gold spear-head borders and flowers in the *famille rose* colors. (*Cravath*)

[See illustration of part]

316. ORIENTAL LOWESTOFT DECORATED PORCELAIN DINNER SERVICE
Circa 1810

Design of the preceding. Comprising covered tureen, two pairs of platters, four circular serving dishes, a sauce boat, and eighteen plates. (*Cravath*)

317. TWENTY ORIENTAL LOWESTOFT DECORATED PORCELAIN PLATES
Circa 1810

Design of the preceding. (*Cravath*) *Diameter* 9 *inches*

318. TWENTY ORIENTAL LOWESTOFT DECORATED PORCELAIN PLATES
Circa 1810

Design of the preceding. (*Cravath*) *Diameter* 9 *inches*

319. CROWN DERBY 'IMARI' PORCELAIN TABLE GARNITURE *Circa* 1790
110- Comprising two circular entree dishes and two oblong platters decorated in royal blue, iron red, and gold with a floral vase and border of blossoms; covers with floral finial. *Diameters* 10½ *and* 15¾ *inches*

[See illustration of part on the preceding page]

320. DECORATED LACQUER TRAY *English, XIX Century*
40- 'Piecrust' border decorated with gold leafage; the centre painted with a view of a castle. *Length* 25½ *inches*

321. COLLECTOR'S MAHOGANY SPECIMEN CABINET *English, circa* 1810
Case of twelve shallow drawers for coins or metals, with wood knobs.
17 50 *Height* 15 *inches; width* 12 *inches*

322. CARVED MAHOGANY MANTEL CLOCK *Theodore B. Starr, New York*
Richly carved case in the early Georgian style; Westminster, Whittington,
37 50 and S. Michael chimes. (*N. Y. Private Collector*) *Height* 29 *inches*

323. TWO CHINESE CARVED SOAPSTONE STATUETTES, MOUNTED AS LAMPS
Carved with figures of Kuan-Yin and acolytes, within a bamboo grove, and
25- a *mei-jên*. Fitted for electricity, with shades; one with carved jade finial. (*Mills*) *Heights* 28 *and* 23 *inches*

324. THREE DECORATIVE TIN AND GLASS OBJECTS
Pair of old English japanned tin canisters; and a decorated green glass vase
20- and cover in Rhenish sixteenth century style. [Lot.]
Heights 18½ *and* 24 *inches*

325. PAIR OLD ENGLISH SCULPTURED OAK STATUETTES
15- Chaucerian figures, one holding a stringed instrument, the other singing from a manuscript. In English early Gothic style. (*Tripp*)
Height 26½ *inches*

326. PAIR OLD GLASS HURRICANE SHADES
25- Plain, with folded foot. (*Cravath*) *Height* 22½ *inches*

327. MINTON ROSE POMPADOUR DECORATED PORCELAIN DESSERT SERVICE
Circa 1840
80- Comprising two tall compotes, four low compotes and twelve plates, with two repairs; *rose Pompadour* rim reserved with a gold leaf-decorated edge, the centre with a rose garland enclosing a hexafoil blossom.

328. OLD ENGLISH COPPER WARMING PAN AND SCUTTLE
35- Warming pan with engraved lid and turned wood handle; helmet-shaped scuttle with swivel handle. [Lot.]

[NUMBER 329]

329. TEN ARMORIAL COACH PANELS *English, XVIII-XIX Century*
Painted in colors and gold with the arms of members of the British nobility, including the Duke of Hamilton, Sir John Muir, Viscounts Gage, Falkland, and others. [Lot.] (*N. Y. Private Collector*)
Widths 5½ *to* 19 *inches*

[See illustration of four]

330. ELEVEN ARMORIAL COACH PANELS *English, XVIII-XIX Century*
Similar to the preceding. Including arms of the Earl of Fortescue and Sir Robert Burnett. [Lot.] (*N. Y. Private Collector*) *Widths* 8 *to* 14 *inches*

331. CARVED WALNUT AND FLEMISH VERDURE TAPESTRY BANQUETTE
William and Mary Style
Oblong top covered in verdure tapestry; on baluster-turned stretchered legs. (*Washington Private Collector*) *Length* 24 *inches*

332. INLAID SATINWOOD SHAVING MIRROR *Hepplewhite Style*
20 Comprising an oval swivel mirror surmounting a serpentine stand with three drawers. *Height* 25 *inches; width* 18½ *inches*

333. SHERATON MAHOGANY CANTERBURY *English, circa* 1810
35 With four divisions, slatted sides, one drawer, and turned tapered supports. *Height* 21 *inches; width* 20 *inches*

334. LATE GEORGIAN MAHOGANY CANDLESTAND *English, circa* 1820
40 Oblong top with a candle slide on each end; on turned baluster pillar and brass-footed tripod. *Height* 28½ *inches; width* 16 *inches*

335. PAIR LATE GEORGIAN MAHOGANY STOOLS *English, circa* 1820-30
With molded cabriole legs, shaped top in flowered cretonne.
100 *Width* 18½ *inches*

336. REGENCY MAHOGANY BAROMETER *English, circa* 1815
Of banjo form, containing barometer and thermometer gauges and decorated with a convex mirror glass medallion. *Height* 39 *inches*
75

337. LATE GEORGIAN CARVED WALNUT TALL CANDLESTICK
English, circa 1820
25 In the William and Mary style; corkscrew shaft supporting candle sconce with wide *bobêche*. *Height* 42 *inches*

338. BEECHWOOD COTTAGE CHAIR *English, XVIII Century*
20 Rush-seated chair with stretchered Queen Anne legs. Together with a Georgian mahogany plate bucket. [Lot.] (*Thompson*)

339. PAIR GEORGIAN CARVED MAHOGANY CELLARETS *English, XIX Century*
60 Tapered square body, molded and paneled and carved with fluting and lion masks and paws. *Height* 35 *inches; width* 15½ *inches*

340. QUEEN ANNE DECORATED BLACK LACQUER HANGING CORNER CABINET
English, XVIII Century
35 With two *bombé* doors opening to three shelves, decorated with *chinoiserie* landscapes; imperfections to lacquer. (*Cravath*)
Height 33 *inches; width* 22 *inches*

341. SMALL QUEEN ANNE PARCEL-GILDED WALNUT WALL MIRROR
English, XVIII Century
32 50 Rectangular with cyma-molded frame and scrolled crest.
Height 21½ *inches; width* 14¾ *inches*

342. LATE GEORGIAN INLAID ROSEWOOD WORK AND CHESS TABLE
English, circa 1820
Oblong top inlaid with a chess board in light and dark woods; fitted with a pull-out sewing bag lined with silk fabric; on square pedestal and splayed base. *Height* 29 *inches; width* 31 *inches*

343. GEORGIAN BRASS-BANDED MAHOGANY WINE COOLER *English, circa* 1810
Oval tub with two brass hoops and loose metal liner; furnished with a stand of later date. *Height* 25¾ *inches; width* 23 *inches*

344. DECORATED SATINWOOD CABINET *Hepplewhite Style*
Glazed cabinet with latticed doors and sides (small glass cracked), the lower section with drawer; decorated with flowers and *grisaille* panels of *putti*. (*Washington Private Collector*)
Height 5 *feet* 4 *inches; width* 25 *inches*

345. LATE GEORGIAN MAHOGANY BUTLER'S TRAY TRESTLE
English, circa 1830
Hinged and folding top on X-shaped supports.
Height 29 *inches; length* 34¾ *inches*

346. LATE GEORGIAN MAHOGANY HANGING BOOKSHELF OR WHATNOT
English, circa 1825
Composed of four graduated shelves supported by turned slender spindles.
Height 37¾ *inches; width* 35½ *inches*

347. UPHOLSTERED WALNUT DAY BED
In the Queen Anne taste, covered in figured rose fabric. (*Tripp*)
Length 5 *feet*

348. GEORGE III MAHOGANY TRIPOD TABLE *English, XVIII Century*
Tilting circular top on turned vasiform pedestal and cabriole tripod.
Height 28 *inches; diameter* 27¾ *inches*

349. HEPPLEWHITE CARVED MAHOGANY CHILD'S CHAIR
Shield-shaped back with carved medallion and drapery swag splat, upholstered seat, molded and tapered square legs.

350. MAHOGANY TRAY-TOP BEDSIDE TABLE *Chippendale Style*
Forming a cupboard with two doors and a drawer in front.
Height 29 *inches; width* 24¾ *inches*

[NUMBER 351] [NUMBER 352]

351. SET OF SIX REGENCY INLAID MAHOGANY DINING CHAIRS

English, circa 1815

150 — An armchair and five side chairs with openwork horizontal splat, turned front legs, crest rail paneled with light wood inlay.

[See illustration of one]

352. REGENCY INLAID ROSEWOOD TEAPOY *English, circa* 1820

35 - Square chest containing three boxes for different kinds of tea and two round apertures to hold mixing jars; supported on square pedestal and four splayed legs with brass feet. Inlaid with brass liners.

Height 30 *inches; width* 15 *inches*

[See illustration]

[NUMBERS 353 AND 354]

PARIS HAND-PAINTED AND GOLD DECORATED PORCELAIN VASES

[NUMBER 148]

353. SHERATON MAHOGANY AND BIRD'S-EYE MAPLE CHEST OF DRAWERS
American, circa 181(

70-

Containing four long drawers, paneled in bird's-eye maple, enclosed b reeded and baluster turned stiles; valanced apron. (*Thompson*)
Height 35½ *inches; length* 43 *inche*

[See illustration]

354. SHERATON CARVED AND GILDED PIER MIRROR WITH PAINTED PANEL
Circa 181(

1r0-

Upright, the pediment supported by leaf-carved columnar stiles, enclosing a painted glass panel depicting a barque at sea. (*Cravath*)
Height 45½ *inches; width* 30¼ *inches*

[See illustration]

355. GEORGIAN LEAD FOUNTAIN STATUETTE

37 50

In the form of a nude running figure of a child holding a fish. (*Cravath*)
Height 42 *inches*

356. GEORGIAN MAHOGANY THREE-TIER DUMBWAITER
English, XVIII Century

50-

Composed of three circular shelves with molded edge, supported on turned central pillar and cabriole tripod; one leg repaired.
Height 42 *inches; diameter* 25 *inches*

357. WILLIAM AND MARY CARVED WALNUT FIRE SCREEN IN ANTIQUE NEEDLEPOINT

40-

Cartouche-shaped frame on scrolled supports richly pierced and carved with shells and foliage; needlepoint panel of the period, designed with a group of female figures in a landscape, a large shell in each corner; some repairs. *Height* 55 *inches; width* 40 *inches*

358. REGENCY INLAID MAHOGANY TRIPOD TABLE *English, circa* 1815

50-

Tilting octagonal top banded with light wood inlay, on turned vasiform pillar and splayed tripod. *Height* 29 *inches; length* 33 *inches*

Illustration of numbers 353 *and* 354 *appears on the preceding page.*

[NUMBER 359]

SCALE SHIP MODEL OF 'DE HALVE MAEN'
[NUMBER 529]

359. GEORGIAN MAHOGANY SLANT-FRONT DESK

English, Late XVIII Century

Rectangular body, on bracket feet, contains two short drawers and three long drawers; above these, a hinged slant flap encloses small drawers and pigeonholes. *Height* 41½ *inches; width* 37 *inches*

[See illustration]

360. SMALL GEORGIAN MAHOGANY OPEN-FRONT BOOKCASE
30 - Composed of three graduated shelves, a drawer in the lower part.
Height 33 *inches; width* 19 *inches*

361. DECORATED GRANDFATHER CLOCK *Herschedehall Clock Co., Cincinnati*
47 56 Decorated with figures and birds in landscapes on a green ground; with striking movement. (*Mills*) *Height* 6 *feet; width* 14¼ *inches*

362. SHERATON MAHOGANY SWELL-FRONT CHEST OF DRAWERS
English, circa 1800
130 - Contains two short and three long drawers with brass ring handles; tapered bracket feet. *Height* 40 *inches; width* 39 *inches*

363. EMPIRE CARVED MAHOGANY SOFA *American, circa* 1825
65 - With carved cornucopiae and leonine supports; covered in blue-figured chintz. (*N. Y. Private Collector*) *Length* 7 *feet* 5 *inches*

364. TURNED OAK GATE-LEG TABLE *Jacobean Style*
30 - Oval top with two drop leaves, two end-on-end drawers; on baluster-turned and blocked legs and gates.
Height 31 *inches; length open* 59 *inches*

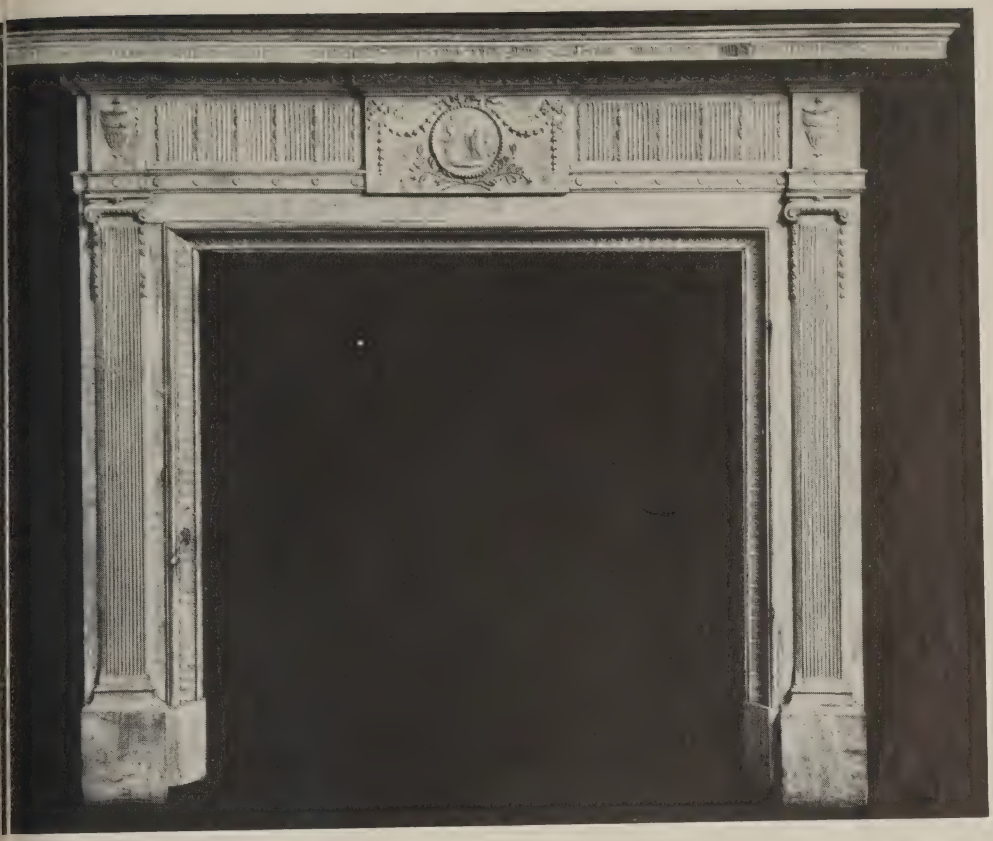
365. CARVED MAHOGANY LIBRARY TABLE *Chippendale Style*
35 - Oblong top with incurved corners, on eight carved cabriole legs with claw and ball feet; four drawers. *Height* 35 *inches; length* 6 *feet* 7 *inches*

366. CROMWELLIAN OAK COURT CUPBOARD
English or Welsh, XVII Century
25 - Rosette-carved frieze surmounting paneled door opening to cupboard flanked by ebonized half pilasters; bulbous reeded supports. (*Thompson*)
Height 48 *inches; width* 42 *inches*

367. CARVED AND INLAID OAK BUFFET *Jacobean Style*
65 - Oblong top, the frieze with three shallow drawers above paneled cupboards inlaid with marquetry urns of flowers, the stiles carved with guilloche motives. *Height* 36 *inches; length* 5 *feet* 10 *inches*

368. FINE ADAM CARVED PINE MANTEL *English, XVIII Century*
190 - Frieze carved with tasseled festoons and fluted panels separated by husks and rosettes, centring a roundel depicting a Sacrifice to Cupid; fluted Ionic stiles supporting urns. (*Cravath*)
Exterior height 59 *inches; length* 6 *feet* 1 *inch*
Interior height 42 *inches; length* 42 *inches*

[See illustration]



[NUMBER 368]

369. DECORATED SATINWOOD WRITING DESK *Hepplewhite Style*
65 Upper section with galleried top, small drawers, and cupboards; decorated with oval vignettes of classical figures. (*Washington Private Collector*)
Height 39½ *inches; width* 37½ *inches*

370. GEORGE III MAHOGANY SIDEBOARD *English, Late XVIII Century*
110 Curved front contains a long drawer at the centre with a bottle drawer on one side and two small drawers at the other side; supported on four square tapered legs with spade feet.
Height 33¾ *inches; length* 5 *feet* 3 *inches*

371. CARVED OAK REFECTORY TABLE *Elizabethan Style*
40 Narrow oblong top supported on four massive leaf-carved bulbous legs braced with a medial stretcher. (*Tripp*) *Height* 30½ *inches; length* 9 *feet*

372. SET OF SIX VICTORIAN CARVED MAHOGANY 'PARLOR' CHAIRS
English, 1840-50
150 Open oval back with carved crest; upholstered seat in flowered celadon chintz; molded cabriole legs.

373. CARVED MAHOGANY SERPENTINE-FRONT COMMODE *Chippendale Style*
40 Gray Ste Anne marble top surmounting frieze with a drawer carved with key pattern and central shell, two doors opening to four sliding trays; terminal-shape stiles carved with leafage. (*Washington Private Collector*)
Height 35½ *inches; length* 49½ *inches*

374. CARVED MAHOGANY SERPENTINE-FRONT COMMODE *Chippendale Style*
40 Similar to the preceding, but with *vert antique* marble top. (*Washington Private Collector*) *Height* 35½ *inches; length* 49½ *inches*

375. ROSEWOOD BOOKCASE *English, XIX Century*
47 50 Oblong top inset with tooled red leather, the sides each with four shelves, the ends with mock leather-bound books. (*Cravath*)
Height 35½ *inches; width* 29 *inches*

376. SHERATON INLAID MAHOGANY CARD TABLE *English, circa* 1800
45 Hinged and folding top lined with green baize and bordered with a band of satinwood; supported on four square tapered legs with spade feet.
Height 29½ *inches; length* 36 *inches*

[NUMBER 377]

377. GEORGIAN MAHOGANY AND RED LEATHER PEDESTAL DESK
Molded oblong top inset with tooled red leather surmounting three cock-beaded and banded drawers, pedestals each with three drawers on ogee bracket feet. (*Thompson*) *Height* 29½ *inches; length* 58 *inches*

[See illustration]

378. CARVED WALNUT THREE-BACK SOFA IN STRIPED MOIRÉ SILK
Covered in purple, green, and yellow striped moiré. (*Mills*)
Length 6 *feet* 8 *inches*

379. INLAID SATINWOOD FOLDING TEA TABLE *Sheraton Style*
Top with two hinged flaps which elevate a glass-bottomed tray when opened; fluted round legs with domed X-stretcher.
Height 30½ *inches; width* 33 *inches*

380. PAIR SPIRALLY TURNED WALNUT SETTEES *Charles II Style*
With spirally turned open arms and stretchered legs; straight back and seat covered in green Jacquard, fringed. (*Mills*) *Length* 46 *inches*

ORIENTAL RUGS

381. Two Chinese Mats *Ch'ien-lung*
10- Woven with floral roundels in cobalt blue, fawn grounds; fretted borders. One repaired. (*Bok*)

382. Two Small Chinese Rugs
25 With golden yellow fields; one with old rose cloud design, the other with deep blue border and two vases of flowers.

383. Karabagh Rug
25 Fluctuating sapphire blue field woven with lozenge-shaped palmettes and formalized blossoms; 'bird's wing' border. Small wears at edge. (*Draper*)
Length 6 *feet* 8 *inches; width* 3 *feet* 8 *inches*

384. Hamadan Medallion Rug
12 50 Diapered ivory and tan field centred with a pendented brick red hexagonal medallion; scarlet trellis border. (*Mass. Private Collector*)
Length 6 *feet* 4 *inches; width* 3 *feet*

385. Moroccan Tile Rug
25 Square tile design in yellow, blue, red, and green on a white ground; slight wears. *Length* 8 *feet* 2 *inches; width* 4 *feet* 9 *inches*

386. Chinese Carpet *Ch'ien-lung*
20- Fawn field, woven with a central roundel and scattered stems of peonies; peony border. Worn and repaired. (*Bok*)
Length 9 *feet* 6 *inches; width* 4 *feet* 11 *inches*

387. Kirman Carpet
140- Ivory field almost concealed beneath a close design of pink and white blossoms centring a large octofoil medallion with matching quarter-medallions at the corners, lavishly infloriated in rose, blue, and ivory; seven exquisite floral borders in colors of the field. A rug of excellent quality.
Length 12 *feet* 5 *inches; width* 8 *feet* 11 *inches*

[See illustration]

388. Hamadan Rug
30- With allover Herati design principally in scarlet and tan, in an ivory ground; scarlet floral border. (*L. I. Private Collector*)
Length 10 *feet* 5 *inches; width* 5 *feet*

[NUMBER 387]

389. CHINESE CARPET *Ch'ien-lung*
Fawn field, woven with eight floral roundels and scattered stems of magnolia and butterflies; peony and key-fret borders. Repaired. (*Bok*)
15 *Length* 10 *feet* 11 *inches; width* 5 *feet* 4 *inches*

390. SAROUK ARABESQUE RUG
Grayish white field crisscrossed with an arabesque of branches supporting floral creepers in subdued reds, greens, and blues; rose red border with recurrent pattern of lotus palmettes garlanded with floral vines. Has been reduced. A good semi-antique rug.
65 *Length* 10 *feet* 3 *inches; width* 6 *feet* 4 *inches*

391. CHINESE CARPET *Ch'ien-lung*
Woven in shades of blues in a fawn field with butterflies and flowers of the seasons surrounding seven floral roundels; pearl and fretted borders. Small repairs. (*Bok*) *Length* 10 *feet* 10 *inches; width* 6 *feet* 3 *inches*
75

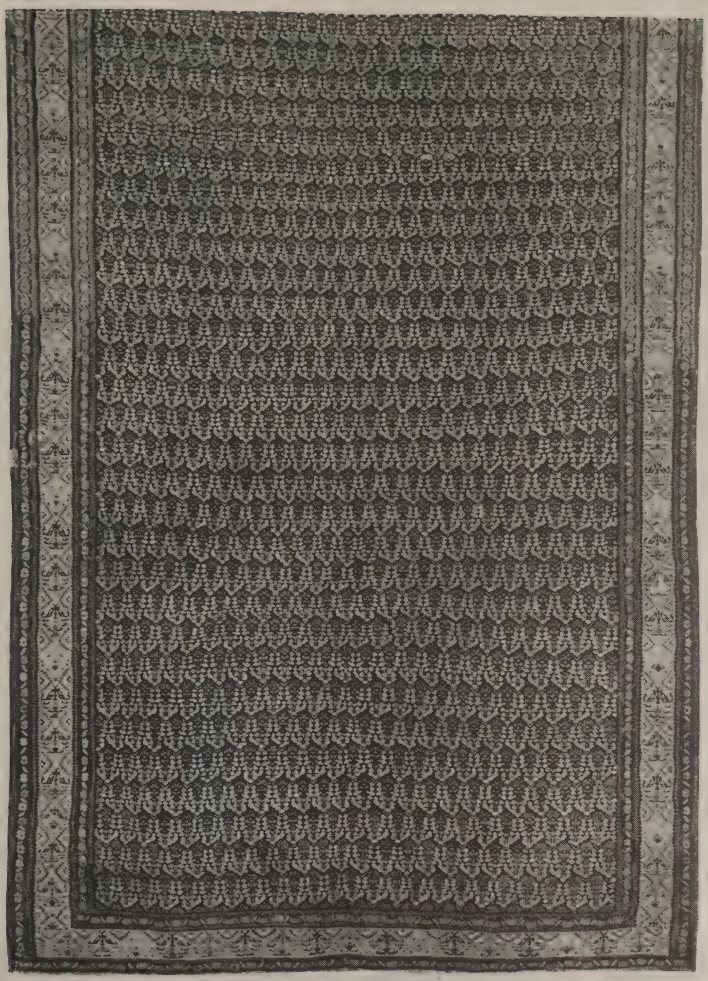
392. SEHNA KHILIM RUG OF EXCEPTIONAL SIZE
Double-sided tapestry-woven rug with close allover design of rows of tiny 'pear' motives garlanded with white jasmine and showing an area of fawn *abrash;* sky blue and fawn floral borders.
60 *Length* 17 *feet* 7 *inches; width* 7 *feet* 6 *inches*

Note: This the largest and most important example of Sehna Khilim weaving with complete borders that, to our knowledge, has ever appeared at public sale in America. It is a collector's item of considerable merit.

[See illustration]

393. ANTIQUE BESHIR BOKHARA RUG
135 Deep blue field fluctuating to brown and woven in scarlet with an allover mosaic pattern of formalized lotus and peony heads and leaf motives, the border with a chain of large latchhooked hexagon motives in colors of the field. A few small repairs. *Length* 13 *feet* 2 *inches; width* 7 *feet* 10 *inches*

394. PERSIAN KURD CAMEL'S-HAIR CARPET
Woven in subdued greens, blue, rose, and brown with rows of cruciform lotus palmettes garlanded with Herati leaves; midnight blue floral border with rose and green counterchanged guards.
110 *Length* 17 *feet; width* 11 *feet* 7 *inches*



[NUMBER 392 IN PART]

[NUMBER 396]

395. KHORASSAN CARPET
Midnight blue field woven with a repeated design of scrolling stems and small blossoms, principally in red and pistache green; wide crimson border of Kashmiri 'pear' motives. Repaired. (*Curtis*)
Length 24 *feet* 1 *inch; width* 10 *feet* 2 *inches*

396. KIRMAN CARPET
Warm sand yellow field woven with seven rows of large cartouches alternately in sky blue and deep brown, patterned with cruciform arrangements of lotus and peony blossoms and small lyre-shaped palmette devices, and garlanded with rose and blue lotus; five floral borders with narrow guards. (*N. Y. Private Collector*)
Length 24 *feet* 5 *inches; width* 13 *feet* 7 *inches*

[See illustration]

397. KHORASSAN SCENIC CARPET
Woven in red and black with equestrian figures and sportsmen before palace buildings, sailing vessels on the sea in the distance, on a pistache green ground; seventeen floral guards. Worn and repaired, cut for bell cord at centre. (*Curtis*) *Length* 20 *feet; width* 16 *feet* 4 *inches*

398. BAKHTIARI RUG
Fawn field woven with rows of formalized rosetted plants; sapphire blue border, yellow guards. As exhibited.
Length 10 *feet* 4 *inches; width* 5 *feet* 4 *inches*

399. ARAK RUG
Sang de boeuf field, woven with angular symmetrical branches of blossoms framing a floral cruciform; sapphire blue 'vine' border. Shows wear. (*Mills*) *Length* 6 *feet* 6 *inches; width* 5 *feet* 3 *inches*

ENGLISH FURNITURE AND DECORATIONS

[CONCLUDED]

400. GEORGE III MAHOGANY DRESSING TABLE *English, XVIII Century*
With three drawers in the front, round tapered legs with pad feet; some repairs. *Height* 28 *inches; length* 28¾ *inches*

401. UPHOLSTERED SOFA AND EASY CHAIR IN JARDINIERE VELVET
Small sofa and upholstered armchair, both with loose seat cushions, covered in jardiniere velvet; shows wear. [Lot.] (*Washington Private Collector*)
Length of sofa 53¾ *inches*

402. SHERATON INLAID ROSEWOOD OCTAGONAL DRUM TABLE
Top lined with tooled crimson leather, four drawers around the frieze, turned pedestal support and splayed tripod with brass inlay.
Height 30 *inches; width* 23½ *inches*

65

403. SMALL MAHOGANY BREAK-FRONT BOOKCASE *Chippendale Style*
Upper part with bookshelves in three sections, enclosed by four glazed doors; three cupboards in the lower part, enclosed by four molded doors with drawers above. Fitted writing drawer and fretted and scrolled pediment. *Height* 7 *feet* 4 *inches; width* 5 *feet* 2 *inches*

[See illustration]

275

404. SET OF EIGHT WALNUT DINING CHAIRS *Queen Anne Style*
Fiddle-back side chair with slip-in saddle-shaped seat in yellow damask, club-footed cabriole front legs. (*N. Y. Private Collector*)

200

405. CARVED WALNUT EXTENSION DINING TABLE *Queen Anne Style*
En suite with the preceding; extended by inserting three loose leaves. (*N. Y. Private Collector*)
Height 29 *inches; width* 50 *inches; length extended* 12 *feet*

270

406. CARVED WALNUT SIDEBOARD *Queen Anne Style*
En suite with the preceding; three drawers and six club-footed cabriole legs. (*N. Y. Private Collector*)
Height 33½ *inches; length* 6 *feet* 6 *inches*

275

407. CARVED WALNUT SERVING TABLE *Queen Anne Style*
En suite with the preceding; three drawers and four shell-carved cabriole legs. (*N. Y. Private Collector*) *Height* 31 *inches; length* 48 *inches*

275

408. CARVED WALNUT AND GREEN LACQUER SERVING TABLE *George I Style*
Banded top, valanced shell-carved frieze with two drawers decorated with green lacquer *chinoiserie;* cabriole legs carved with bird heads. (*Mills*)
Height 33 *inches; length* 74½ *inches*

275

409. CARVED AND INLAID OAK BUFFET *Jacobean Style*
Oblong top with two long drawers paneled as four and inlaid with floral marquetry, the stiles with bossed animal masks; gadrooned cylindrical supports. *Height* 37 *inches; length* 8 *feet* 6 *inches*

Passed

[NUMBER 403]

410. MAHOGANY KETTLE-DRUM SLANT-FRONT DESK *Colonial Styl*
With three long drawers, claw and ball feet, and fitted interior. (*N. Y*
37 50 *Private Collector*) *Height* 41 *inches; length* 43 *inche*

411. INLAID ROSEWOOD CHINA CABINET *Dutch(?), circa* 181
Rectangular cabinet with glazed front and sides, the interior lined wit
20- mirror glass; front banded and bordered with carved and engraved ligh
harewood. Probably reconstructed.
Height 59 *inches; length* 59½ *inche*

412. EBONIZED PARLOR GRAND PIANO *Steinway & Son, New York*
Serial no. 94287. Together with ebonized bench and chair. (*Cravath*)
260 *Length* 6 *feet* 11 *inche*

413. GREEN PAINTED AND DECORATED CABINET *Georgian Style*
With glazed doors and incurvate sides, interior lined with crimson silk
damask; double doors opening to cupboard below. (*Mills*)
120- *Height* 7 *feet* 2 *inches; width* 55½ *inche*

414. CHINOISERIE DECORATED THREE-FOLD SCREEN
Both sides decorated with *chinoiserie* landscapes on a lacquer red ground.
(*Washington Private Collector*)
15 — *Height* 5 *feet* 2 *inches; total length* 57 *inche*

415. CARVED WALNUT AND BLUE VELOURS ARMCHAIR *Queen Anne Style*
With open arms and shell-carved cabriole legs, low rounded back and seat
25 covered in striped cut and uncut blue velours. (*Mills*)

[END OF SECOND SESSION]

$ 12 940

THIRD AND LAST SESSION

Saturday, February 22, 1941, at 2 p. m.

CATALOGUE NUMBERS 416 TO 620 INCLUSIVE

OLD ENGLISH SILVER

From the Reign of Queen Elizabeth to William IV

416. Two George III Silver Caddy Spoons *English, circa* 1800
50 With shell-molded bowls. Together with a William IV silver scalpel by Taylor & Perry, Birmingham, 1831. [Lot.]

417. George III Silver Fish Slice
Thos. Wallis and Jno. Hayne, London, 1820
50 Broad blade pierced with the figure of a fish. Together with a silver strainer of later date, with Birmingham hall mark. [Lot.]

418. George III Silver and Mother of Pearl Dessert Service
Sheffield, 1813-15
0- Comprising eighteen knives and seventeen forks; handles inset with spirally carved mother of pearl. Few without date marks. [Lot.] (*Cravath*)

419. George III Silver and Mother of Pearl Dessert Service
Sheffield, 1794-1822
5- Comprising eight knives and eight forks; with spirally carved mother of pearl handles, similar to the preceding, but without silver tips. [Lot.] (*Cravath*)

420. Pair George III Silver Servers
Thos. Wallis and Jonathan Hayne, London, 1819
50 Two basting spoons, one cut as a fork, the handles with fluted borders. (*Cravath*)

421. Charles I Parcel-Gilded Silver Apostle Spoon *Taunton, circa* 1645
Shallow pear-shaped bowl with flat shank terminating in a gilded figure of S. Peter. Maker's mark: T D and *fleur de lis,* with canting town mark on
40- bowl. See Jackson, p. 457.

[See illustration on the following page]

422. Charles II Silver Cleft Trifid-End Spoon *Taunton, circa* 1660-70
5- Plain shallow bowl with flat handle expanding to a cleft end with pricked initials and dated 1674. Maker's mark similar to the preceding.

[427] [423] [421] [424] [425] [426] [427]

423. CHARLES II SILVER CARTOUCHE-TOP SPOON *English, circa* 1680

17 50 Plain oval spoon with rat tail, flat handle with 'dog nose' end engraved with coat of arms. Maker's mark only, unidentified.

[See illustration]

424. WILLIAM AND MARY SILVER CARTOUCHE-TOP SPOON

English, circa 1690-95

20 - Oval bowl with rat tail, flat handle expanding into a cartouche lightly bordered with baroque scrollings; pinhole-engraved initials and date 1697. Maker's mark only, illegible.

[See illustration]

60 - 425. CHARLES I PARCEL-GILDED SILVER APOSTLE SPOON

English, circa 1630-5

Shallow oval bowl with flat tapering handle terminating in gilded figure of an apostle. Maker's mark twice repeated: chalice and four stars in heart-shaped shield. See Jackson, p. 479.

[See illustration]

426. CHARLES II SILVER CLEFT TRIFID-END SPOON *London,* 1671
Shallow oval bowl with rat tail, flat expanding handle with shaped end. Four marks. Maker's mark: I K with rose and two pellets. Jackson, p. 132.

[See illustration]

427. TWO QUEEN ANNE AND GEORGE I SILVER RAT-TAIL TABLESPOONS *London,* 1712, *and Dublin,* 1715
Plain spoon with cut bowl, by Chris. Riley(?), 1712, engraved *E E,* 1705; and an Irish spoon engraved with initials *B B M,* and inscription and date 1683.

[See illustration]

428. TWELVE GEORGE III SILVER TEASPOONS *English, circa* 1765
Of plain silver; some by Jno. Lamfert, marks rubbed. (*Cravath*)

429. ELEVEN GEORGE III SILVER TEASPOONS *English, circa* 1765
Similar to the preceding, some by Jno. Lamfert; one handle repaired. Together with three pairs of Georgian silver sugar tongs (one needs repair). [Lot.] (*Cravath*)

430. TWELVE GEORGE IV SILVER DINNER FORKS *Simon Lery, Exeter,* 1824
Spatulate handles with beaded borders. (*Cravath*)

431. TWELVE GEORGE III SILVER DINNER FORKS *Jas. Barber and Wm. Whitewell, York,* 1812-21
Design of the preceding. (*Cravath*)

[See illustration on page 79]

432. TWELVE GEORGE III SILVER TABLESPOONS *London,* 1785-8
Design of the preceding. Nine by Hester Bateman, three by Rich'd Crossley. (*Cravath*)

[See illustration on page 79]

433. TWELVE GEORGE III SILVER TABLESPOONS *London,* 1788-1813
Design of the preceding. By various makers, including five by Northcote and Bourne. (*Cravath*)

434. TWELVE GEORGE III SILVER ENTREE FORKS *Geo. Smith and Wm. Fearn, London,* 1792-3
Design of the preceding. (*Cravath*)

435. TWELVE GEORGE III SILVER ENTREE FORKS *London,* 1793-1830
Design of the preceding. Nine by Rich'd Crossley, London, 1793; three by various makers, dated 1803, 1811 and 1830. (*Cravath*)
45-
[See illustration opposite]

436. TWELVE GEORGIAN SILVER DESSERT SPOONS AND TWELVE FORKS *London,* 1786-1829
90-
Design of the preceding. By various makers. (*Cravath*)

437. TWELVE GEORGIAN SILVER DESSERT SPOONS AND TWELVE FORKS *London,* 1779-1830
95-
Design of the preceding. By various makers. (*Cravath*)

438. TWENTY-ONE GEORGIAN SILVER TEA SPOONS AND FOUR LADLES *London,* 1806-29
60-
Design of the preceding. By various makers. (*Cravath*)

439. TWELVE GEORGE III SILVER DINNER KNIVES *Sheffield,* 1777-9
55
With paneled and beaded handles. Maker's mark: R. T. Steel blades. (*Cravath*)

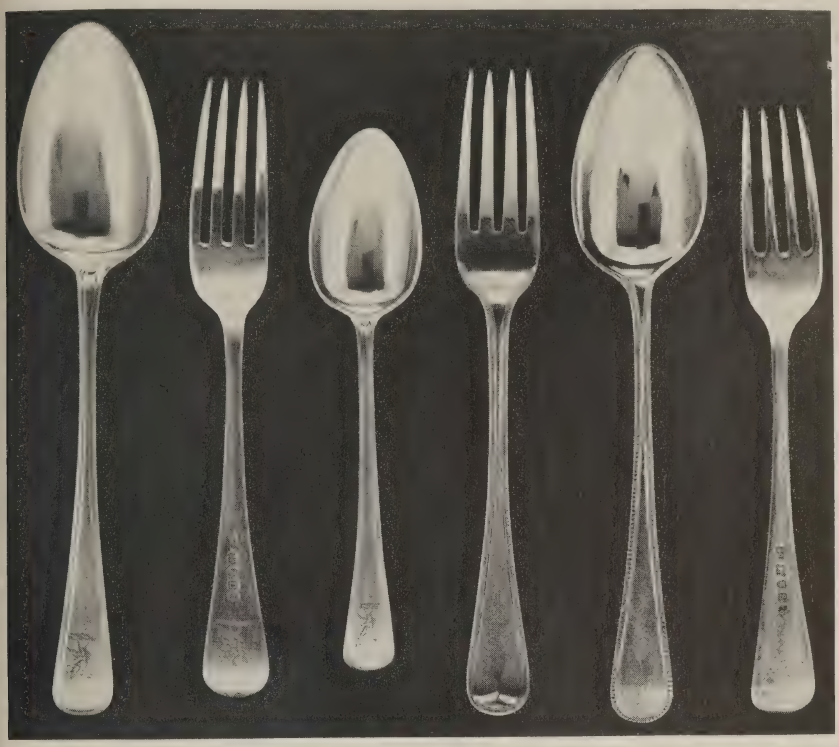
440. TWELVE GEORGE III SILVER DINNER KNIVES *English, XVIII Century*
37 50
Six matching the preceding and six very slightly differing in design, unmarked; one needs repair. Steel blades. (*Cravath*)

441. TWELVE GEORGE III SILVER FISH KNIVES *Sheffield,* 1777
45-
Design of the preceding. Makers mark: R. T. Georgian silver blades of later date, marked. (*Cravath*)

442. TWELVE GEORGE III SILVER FISH KNIVES *English, XVIII Century*
47 50
Six matching the preceding, Sheffield 1777, with the maker's mark: R. T. And six very similar in design, unmarked. All with Georgian silver blades of later date, marked. Some need repair. (*Cravath*)

443. TWELVE GEORGE III SILVER ENTREE KNIVES *Sheffield,* 1777-9
37 50
Design of the preceding. Maker's mark: R. T. Steel blades. (*Cravath*)

444. TWELVE GEORGE III SILVER ENTREE KNIVES *English, XVIII Century*
30-
Five matching the preceding; and seven slightly differing in design, some with engraved crests. Steel blades. (*Cravath*)



[446] [446] [446] [431] [432] [435]

445. EIGHTEEN GEORGE III SILVER FRUIT KNIVES *English, XVIII Century*
In two slightly differing designs, very similar to the preceding. Steel blades. (*Cravath*)

446. FINE GEORGIAN SILVER SERVICE OF FLATWARE *London,* 1794-1828
Comprising twelve dinner forks, twelve dessert forks, twelve tablespoons, twelve dessert spoons, twelve teaspoons, twelve silver-handled dinner knives, and twelve dessert knives, the two last refitted with stainless steel blades. Plain matched thread-pattern handles, crested. Various makers. [Lot.]

[See illustration of three pieces]

447. TWELVE GEORGE III SHEFFIELD PLATE ARMORIAL HARNESS AND CARRIAGE ORNAMENTS *Circa* 18
60 Set of five armorial harness badges, another set of three crests, three assorte armorial badges, and a heavy carriage door handle. [Lot.]

448. GEORGE II REPOUSSÉ SILVER WATCH WITH ENAMEL MINIATURE *Demelais, London, circa* 175
175-0 Fine original movement with *ajouré* leaf-scrolled backplate and chase dial; outcase *repoussé* with strapwork and portrait busts surroundin enamel miniature depicting an old man with his daughter.
Diameter 2⅛ *inche*

449. GEORGE II REPOUSSÉ SILVER WATCH *Schweidnitz, London(?), circa* 173
15- With choice movement. Back border richly pierced with leaf scrollings outcase finely *repoussé* with a rococo cartouche enclosing a group of th Annunciation. *Diameter* 2 *inche*

450. WILLIAM IV SILVER MODEL OF SOUTHWARK CATHEDRAL *London,* 183
2,10 Small finial model on oval base bordered with leaf and tongue ornament
Height 3½ *inche*

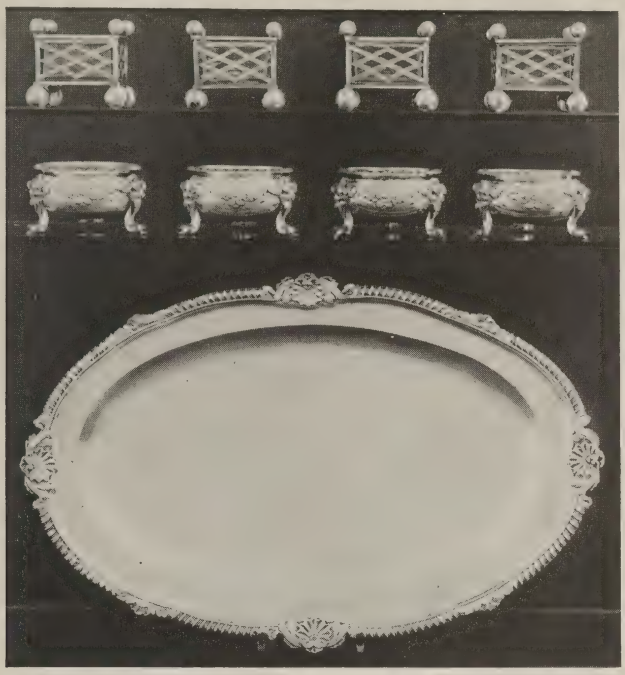
451. SIX GEORGE III WROUGHT SILVER SALTS WITH SPOONS *Thos. Howell, London,* 1808
135- Circular with gadrooned lip wrought with festoons and leaf-scrolled feet together with six shell and dolphin wrought spoons. Some with gilded interiors. (*Washington Private Collector*) *Diameter* 3½ *inches*

[See illustration of four]

452. FOUR GEORGE III WROUGHT SILVER SALTS WITH SPOONS *Thos. Howell, London,* 1808-9
100- Similar to the preceding. (*Washington Private Collector*)

453. SIX STERLING SILVER PEPPER CASTERS *Crichton Bros., London*
Wrought with floral design similar to the preceding. (*Washington Private Collector*)
110- *Height* 6¼ *inches*

454. FOUR STERLING SILVER PEPPER CASTERS *Crichton Bros., London*
80- Similar to the preceding. (*Washington Private Collector*)



[NUMBER 458]

CENTRE ROW: NUMBER 451

AT TOP: NUMBER 455

455. RARE SET OF FOUR GEORGE III SILVER SALTS

Thomas Powell, London, 1784

Square salt with diamond-latticed sides and ball feet; detachable rim with four ball corner finials. Fitted with diamond-molded glass liners. All very finely marked underfoot. *Height* 2¾ *inches*

[See illustration]

456. RARE SET OF FOUR GEORGE III SILVER SALTS *London,* 1794 *and* 1810

Matching the preceding; a pair by Crespin Fuller(?), 1794, and a pair by Robert Garrard, 1810.

457. WILLIAM IV SILVER MUSTARD POT *Chas. Fox, London,* 1834
32 50 Matching the preceding salts; crested. *Height* 3 *inches*

458. GEORGE III SILVER OVAL PLATTER
Andrew Fogelberg and Stephen Gilbert, London, 1786
160 Fine plain heavy platter with valanced gadrooned edge molded with foliage and shell motives; crested. *Length* 18 *inches*

[See illustration on the preceding page]

25 459. GEORGE III SILVER SNUFFERS TRAY *Wm. Bailey, London,* 1801
Oval, bright-cut with an escutcheon and floral band; reeded rim. (*Cravath*) *Length* 9½ *inches*

460. GEORGE III SILVER MUSTARD POT *Crespin Fuller, London,* 1792
Oval pot and hinged cover *repoussé* at later date with clusters of roses and
17 50 rococo scrollings; crested and monogrammed. Blue glass liner.
Height 3 *inches*

461. GEORGE II SILVER TWO-HANDLED STRAINER *English, circa* 1740
Shallow round bowl with ornamental perforations, two leaf-molded and
17 50 scrolled loop handles. Marks illegible. *Length* 7 *inches*

462. GEORGIAN SILVER DOLPHIN CREAMER *English, XVIII Century*
Beautifully modeled in the form of a hollow dolphin with upcurled tail,
17 50 standing on two seashells. Date marks illegible. *Height* 2¾ *inches*

463. WILLIAM IV SMALL SILVER SCALES AND ETUI *London,* 1831 *and* 1835
22 50 Small plain suspensory scales in an oak case; and a large bodkin case with pinhole scrollwork engraving. [Lot.]

464. GEORGE III SILVER CREAMER *Thos. Holland, London,* 1805
27 50 Bulbous, of plain silver, with reeded lip and strap handle; monogrammed. (*Cravath*) *Height* 3¾ *inches*

465. GEORGE III SILVER WINE FUNNEL *London,* 1816
Bulbous gadrooned funnel with curved spout. *Length* 5¾ *inches*
17 50

466. GEORGE III SILVER MEMORIAL SNUFF BOX OF THE EPISCOPACY
English, circa 1788(?)
22 50 Plain oval snuff box, the cover with centennial medallion with portraits of seven English bishops and, on the reverse, that of Sancroft, Archbishop of Canterbury, 1688. *Length* 3¾ *inches*

467. GEORGE III SILVER MUSTARD POT *London,* 1809
Oblong with band of horizontal reeding, hinged cover and angular loop handle; ball feet. *Height* 2¾ *inches*

468. GEORGE III SILVER TEA CADDY *London,* 1772
Small oval caddy of plain silver with hinged bright-cut cover. Maker's marks rubbed. (*Cravath*) *Length* 3 *inches*

469. GEORGE II SILVER MUSTARD POT *Eliza Godfrey, circa* 1755-60
Round cylindrical pot with valanced sides, loop handle and plain hinged cover; blue glass liner. Maker's marks only. *Height* 2¾ *inches*

470. PAIR RARE GEORGE III SHEFFIELD PLATE DOOR HANDLES *Circa* 1800
Curved grip formed of the neck of an animal monster; apparently plated on brass.

471. GEORGE III SILVER TEA CADDY *Thos. Wallis, London,* 1783
Oval straight-sided box with hinged cover and lock of plain silver, monogrammed. (*Cravath*) *Height* 4½ *inches*

472. TWO WILLIAM IV SILVER SNUFF BOXES *Birmingham, circa* 1835
Plain oblong box with inscribed cartouche; and a reeded oblong box with presentation inscription to a sea captain. *Lengths* 3¼ *and* 3 *inches*

473. GEORGE III SILVER-MOUNTED MEERSCHAUM PIPE
John Arnell, London, 1789
Bowl with beaded mounts engraved with pinhole festoons, hinged cover with floral perforations; no stem. Marked on all parts.

474. TWO GEORGIAN AJOURÉ SILVER SWEETMEAT BASKETS
London, 1757 *and* 1769
Low oval baskets pierced with rosetted panels, bail handles. One by Hy. Bailey, 1769; the other with illegible maker's mark. (*Cravath*)
Length 6 *inches*

475. PAIR GEORGE III SHEFFIELD PLATE CHAMBER CANDLESTICKS
Circa 1800
Plain columnar stem with adjustment; gadrooned round base and thumb-piece, with extinguisher. *Height* 4¼ *inches*

[476] [478] [477]

476. ELIZABETHAN SILVER-MOUNTED TIGERWARE JUG *English, circa* 1590
Globose jug of mottled brown stoneware, incised with panels of floral clusters and a molded collar of strapwork; engraved silver loop handle, neck and base mounts chased with strapwork, and hinged dome cover with clusters of fruit and cherub-head cartouches. Unmarked.
60-
Height 8¾ *inches*

[See illustration]

477. GEORGE II SILVER LIGHTHOUSE-FORM COFFEE POT
Anthony Nelme, London, 1729
160-
Plain coniform pot with curved spout, hinged dome cover, and scrolled pearwood handle at right angles to the spout. *Height* 8¾ *inches*

[See illustration]

478. GEORGE III SILVER BUTTER PAIL *John Bridge, London,* 1793
85-
Plain pail with molded edge and reeded bail handle. *Height* 4¾ *inches*

[See illustration]

479. GEORGE III GILDED SILVER SNUFF BOX
Joseph Willmore, Birmingham, 1816
50-
Rare engine-turned oblong box with hinged cover; marked in two places. Lid inscribed *Tojoa.* *Length* 3¼ *inches*
From Tiffany & Co., New York

480. GEORGE III SILVER MUFFINEER *London,* 1792
Plain, semi-ovoid, with high neck and perforated bulbous top; oval foot.
Height 6¾ *inches*

481. GEORGE III SILVER HELMET-SHAPED SUGAR BASKET
Peter, Ann & Wm. Bateman, London, 1800
Boat-shaped body of plain silver on oval foot, with reeded rims and bail handle. (*Cravath*) *Diameter* 6½ *inches*

482. RARE CHARLES II SILVER-MOUNTED WOOD QUAICH
Scottish, circa 1660
Shallow bowl with two lug handles, composed of alternate sectors of light and dark pearwood; with bands of silver engraved with strapwork. Unmarked. *Width* 7 *inches*

483. WILLIAM IV GILDED SILVER CHAIN OF THE ROYAL GUELPHIC ORDER
London, 1837
Collar of Guelphic royal monogram alternating with crowns of England supported by *affrontés* lions passant. Heavy finely wrought chain.

484. GEORGE III SILVER BEAKER *London,* 1774
Plain cylindrical beaker with deep band of gadrooning.
Height 4½ *inches*

485. GEORGE III SILVER BRANDY WARMER *R. & S. Hennell, London,* 1803
Of plain silver with slightly flaring sides; wood grip. Five marks underneath. (*Cravath*) *Length* 8 *inches*

486. GEORGE III SILVER BOWL *Chas. Wright, London,* 1780
Plain bell-shaped bowl on beaded round foot; crested.
Diameter 5½ *inches*
Collection of the Duke of Richmond and Gordon, K.G.

487. PAIR GEORGE III SILVER COVERED SWEETMEAT DISHES
Robt. Salmon, London, 1798
Two-handled boat-shaped dishes of plain silver with reeded rims and finial. (*Cravath*) *Diameter* 9½ *inches*

[See illustration of one on the following page]

[NUMBER 490]

AT TOP: NUMBERS 488-489-487

488. GEORGE III SILVER TEAPOT *Thos. Ollivant, London,* 1794
Oval, of plain silver with reeded borders; pearwood handle and bone finial.
110 – (*Cravath*) *Length* 11 *inches*

[See illustration]

489. GEORGE II SILVER COFFEE POT *Thos. Wright(?), London,* 1754
Plain bulbous body, leaf-molded spout and domed cover with finial; pear-
160 – wood handle. (*Cravath*) *Height* 9¼ *inches*

[See illustration]

490. SET OF FOUR GEORGE III SILVER CANDLESTICKS
Wm. Abdy, London, 1769
Columnar bamboo-molded shaft with leaf-wrought *bobêches,* on square stepped base with beaded borders. With detachable grease trays, two by Wm. Abdy and two by Jno. Carter. Grease tray and base engraved with crest. (*Cravath*) *Height* 13 *inches*
[See illustration]

491. TWO PAIRS GEORGE IV SHEFFIELD PLATE CANDLESTICKS *Circa* 1825-30
Tapering shafts on round base, wrought with gadrooning and grapevines, respectively; monogrammed. [Lot.] (*Cravath*) *Height* 12¼ *inches*

492. RARE GEORGE III SHEFFIELD PLATE FUNNEL FOR MULLING WINE
Circa 1790
Plain funnel with loop handle, the lower portion with tiny perforations. *Height* 7¼ *inches*
Collection of B. B. Harrison, Esq., Sevenoaks, Kent

493. WILLIAM IV WROUGHT SILVER CABBAGE-FORM TEAPOT *London,* 1834
Bulbous globular pot with hinged cover, beautifully wrought with imbricated leaves; leaf-scrolled loop handle, straight spout with imbricated leafage. *Height* 5½ *inches*

494. GEORGE III SHEFFIELD PLATE EWER *Circa* 1790
Plain semi-ovoid ewer with incurvate neck and reeded acanthus-scrolled handle; engraved with a sunburst. *Height* 14½ *inches*

495. GEORGE III SILVER COFFEE POT *Jno. Moore, London,* 1802
Urn-shaped, of plain silver with reeded borders and domed cover with urn finial. (*Cravath*) *Height* 13 *inches*

496. PAIR GEORGE IV SHEFFIELD PLATE WINE COOLERS *Circa* 1830
Of inverted pear shape, with two reeded and leaf-molded loop handles and spirally gadrooned edge; with liners. *Height* 8½ *inches*

497. GEORGE II REPOUSSÉ SILVER HOT-WATER POT *London,* 1755
Bulbous-shaped, with hinged lid and wicker-covered handle, *repoussé* with C-scrolls and flowers. (*L. I. Private Collector*) *Height* 9½ *inches*

[NUMBER 501]

AT TOP: NUMBERS 498-499-500

498. GEORGE II SILVER PIECRUST WAITER

John Robinson(?), London, circa 1729

80 Plain round salver with shell-molded and scrolled piecrust edge and three hoof feet. *Diameter* 8¾ *inches*

[See illustration]

499. SCOTTISH SILVER-MOUNTED FOX-MASK PRESENTATION CUP

Edinburgh, 1840

35 Beaker engraved with presentation inscription of the Eggesford Hounds, dated 1845, set into a beautifully mounted fox head. *Height* 8¾ *inches*

[See illustration]

500. RARE GEORGE III SHEFFIELD PLATE AND WOOD MAZER BOWL

Circa 1815

80 Turned wood bowl mounted with *repoussé* Sheffield plate floral festoons, *fleurdelisé* rim, and flaring fluted stem wrought with a garland of leafage. *Height* 7¾ *inches*

Note: A remarkable piece and, we believe, the only mazer bowl in Sheffield plate to appear at auction in this country. It is an interesting and freely adapted version of an Elizabethan design.

Collection of B. B. Harrison, Esq., Sevenoaks, Kent

[See illustration]

501. GEORGE III SILVER TEA SERVICE
Guest & Craddock, and Emes & Barnard, London, 1809-10
Teapot, creamer and sugar bowl, and round tea caddy; the sugar bowl of later date (1889). Squat bodies with ornamental bands of basketry pattern and gadrooned edges; monogrammed. [Lot.]

[See illustration]

502. WILLIAM IV SHEFFIELD PLATE CLARET JUG *Circa* 1835
Ovoid ewer with valanced spout, hinged cover, and rustic loop handle wrought with vines. *Height* 11½ *inches*

503. GEORGE IV SHEFFIELD PLATE CANDELABRUM *Circa* 1825
With scrolled branches for five lights, on tapered stem and circular base with gadrooned borders. Together with a candle snuffers and tray. [Lot.] (*Mass. Private Collector*) *Height* 24 *inches*

504. GEORGE III SHEFFIELD PLATE TEA KETTLE ON SILVER STAND
Jno. Crouch, London, 1811
Georgian plated kettle with reeded rims, engraved with a coat of arms, leather grip; with silver paw-foot stand and spirit burner, by Jno. Crouch, 1811. (*Cravath*) *Height* 11 *inches*

505. PAIR GEORGIAN SHEFFIELD PLATE THREE-LIGHT CANDELABRA
Circa 1820
With balustered round tapering stem and circular foot, with molded borders of flowers and foliage; reeded and spirally twisted arms for lights. One repaired. *Height* 21½ *inches*

506. GEORGE III SHEFFIELD PLATE COFFEE URN *Circa* 1800
Two-handled squat bulbous urn, with numerous borders of gadrooning, on four reeded legs with claw feet, the incurvate legs fitted with a gadrooned spirit burner; ball feet. *Height* 17½ *inches*

507. PAIR GEORGE III SHEFFIELD PLATE THREE-LIGHT CANDLEABRA
Circa 1810
Paneled round tapering stem on quatrefoil foot with gadroon molding, spiraled arms supporting reeded *bobêches.* *Height* 22 *inches*

BRONZES

508. PAIR BRONZE STATUETTES OF GREYHOUNDS
25 – Seated figures, on yellow Siena marble plinths. (*Cravath*)
Length 6¾ *inches*

509. BRONZE GROUP *Hans Müller, Austrian: b.* 1873
A peasant mounted on a work horse; on oval base, signed. (*Mills*)
Length 13 *inches*
30 -

510. BRONZE GROUP *Auguste Rodin, French:* 1840-1917
The Kiss. Signed. Cast by F. Barbedienne, Paris. *Height* 10 *inches*
630

Note: One of Rodin's most famous groups, representing the episode of Paolo Malatesta and Francesca da Rimini in Dante's poem; originally called *Faith.* "Of this composition the public only knows the marble version in the Luxembourg Museum, an enlargement of the far more beautiful original model . . . A bronze cast bearing its author's own unmistakable touches, lost in the large marble reproductions, belongs to a private collector (M. Roger-Marx), who owns also one of the only marbles which is Rodin's exclusive work, showing that breadth and daring which his assistants have never been able to acquire. For this reason the bronzes may be taken as more faithful interpretations than the marbles". (M. Crolkowska, *Rodin,* 1912, p. 83, ill. in marble opp. p. 82.) The present group, in marble, may be found illustrated in nearly all works of reference on Rodin.

[See illustration]

511. BRONZE STATUETTE *André Boucher, French:* 1850-1934
150 – Jeune Homme Bêchant. Nude figure of a muscular youth digging; oval base signed. Cast by F. Barbedienne. Brown patina. *Height* 16 *inches*

512. BRONZE STATUETTE *Hans Müller, Austrian: b.* 1873
The Bowl Carrier. Nude boy holding a bowl; round base. Signed. (*Mills*)
42 50 *Height* 21½ *inches*

513. BRONZE GROUP *Albert Carrier-Belleuse, French:* 1824-1887
250 – L'Amour Se Confie á l'Amitié. Depicting Cupid with bow and quiver whispering to a maiden, a dog at her side. Circular base signed and inscribed. (*N. Y. Private Collector*) *Height* 31¾ *inches*

[NUMBER 510]

514. BRONZE EQUESTRIAN GROUP *J. Clinton Sheperd, American:* 1888
Broncho Buster. A cowboy astride a bucking pony, his right arm raised grasping his sombrero. Green patina. Signed Joy Clinton Sheperd an dated 1922. Fitted as table lamp, with parchment shade. (*N. Y. Privat Collector*) *Height* 35 *inche*

100-

[See illustration]

515. BRONZE GROUP *Jean-Baptiste Carpeaux, French:* 1827-187
La Maternelle. A seated woman consoling two children who crouch at he knees. Impressionistic group, with dark patina. Posthumous cast. (*Warren*) *Height* 20½ *inches*

25-

Note: The bronze was cast by the Roman Bronze Works, New York, from a plaster of Carpeaux in the present owner's possession.

[See illustration]

516. TWO BRONZE STATUETTES *French, XIX Century*
A Sudanese woman holding her infant away from a python; signed S. Doty. A nude dancing girl holding a mirror; signed J. Loysel. (*Warren*) *Heights* 15 *and* 23 *inches*

25-

517. SIX BRONZE BUSTS OF ROMAN EMPERORS
Of Claudius, Vitellius, Nero, Tiberius, etc.; on marble socles. [Lot.] (*Cravath*) *Heights* 11½ *and* 12½ *inches*

150-

ENGLISH FURNITURE AND DECORATIONS

518. FIVE PORTRAIT SILHOUETTES *John Miers, British:* 1758-1821
Consisting of two of a naval officer and of a gentleman, in *papier mâché* oblong frames with ormolu mounts, and two of a young lady and an elderly lady, also a smaller one of a young woman in Empire costume. Three of the larger silhouettes have the original trade label of the profilist John Miers on the back of the frame. [Lot.] *Heights* 4½ *to* 6 *inches*

90-

Note: See accompanying article from the *Connoisseur* on John Miers by Mrs F. Nevill Jackson.

Collection of Mrs F. Neville Jackson, London

519. SET OF THREE ROCKINGHAM PORCELAIN VASES *Circa* 1830-40
Of baluster form, encrusted with flowers and painted with landscape vignettes. *Heights* 11 *and* 12 *inches*

60-

Illustration of number 514 *appears facing page* 106; *of number* 515 *on page* 103.

520. ORIENTAL LOWESTOFT DECORATED PORCELAIN OCTAGONAL TUREEN WITH COVER AND STAND *Circa* 1800
Decorated in the *famille rose* colors and gold with exotic birds in landscapes and peony borders; with iron red animal-head handles and pomegranate finial. (*Cravath*) *Diameter* 14½ *inches*

521. CROMWELLIAN BRASS LANTERN CLOCK
In the form of a lantern, with bell dome and engraved dial.
Height 15 *inches*

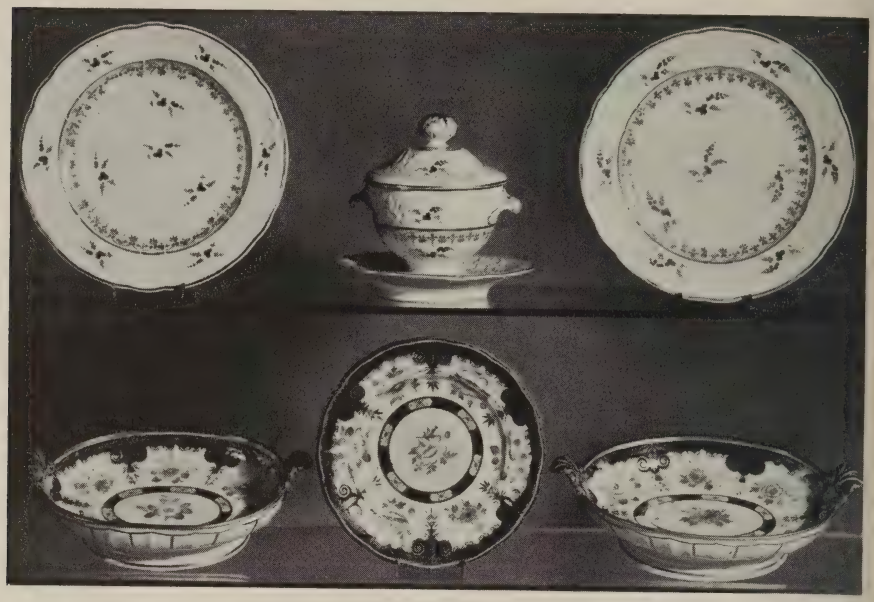
522. SHERATON INLAID WALNUT ETUI IN THE FORM OF A MINIATURE PIANO
English, circa 1820
Interior with silver-plated fittings, mirror, and music box. (*Cravath*)
Length 11½ *inches*

523. EIGHTEEN ROUEN FAÏENCE PLATES *Late XVIII Century*
Painted in cobalt, green, blue, yellow, and *rouge de fer* with the bird, flower, and cornucopia design termed *à la corne*. [Lot.]
Diameter 10½ *inches*

524. STAFFORDSHIRE LAVENDER TRANSFER-PRINTED DINNER SERVICE
Comprising seven platters of varying sizes, two chop dishes, two vegetable dishes, two covers, a sauce boat on stand, sauce tureen on stand with cover, six oblong deep dishes, two pairs of compotes, salad bowl, eighteen dinner plates, and twelve soup plates. Transfer-printed in lavender with floral border, enclosing scenes of Heidelberg, Saxony, and Switzerland. Together with thirteen bread and butter plates of slightly differing design. As exhibited. [Lot.]

525. STAFFORDSHIRE LAVENDER TRANSFER-PRINTED DINNER SERVICE
Design of the preceding. Comprising six oblong platters of varying sizes, chop dish, two entree dishes, two covers, eight serving dishes, a pair of salad bowls, two pairs of compotes, a sauce boat on stand, sauce tureen on stand with cover, fifteen dinner plates, and nine soup plates. Together with twenty-one dessert plates of slightly differing design. As exhibited. [Lot.]

526. TWO EAST INDIAN IVORY AND SANDALWOOD FITTED WORK BOXES
Beautifully inlaid in an ivory mosaic, fitted with embroidery accessories in ivory, the lid containing a mirror. *Length* 10 *inches*



[NUMBERS 528 AND (AT TOP) 527]

527. CROWN DERBY GOLD-DECORATED PORCELAIN DINNER SERVICE

Circa 1810

115

Comprising large covered soup tureen on stand, two covered circular entrée dishes (repaired), eight platters in graded sizes (one repaired), a sauce tureen on stand, and twelve dinner plates. Molded with leaf cartouches and decorated with red and green sprigs of berries, gold lambrequin inner border; covers with gilded strawberry finials. (*Cravath*)

[See illustration of part]

528. SPODE 'IMARI' AND GOLD-DECORATED PORCELAIN DINNER SERVICE

Circa 1790

200-

Comprising boat-shaped two-handled centerpiece on stand, four oval compotes on low foot, and nineteen plates; four slight age cracks. With royal blue gold-decorated lambrequin border and hand-painted with naturalistic flowers in bright colors. (*Cravath*)

[See illustration of part]

529. SCALE SHIP MODEL OF 'DE HALVE MAEN'
Completely rigged, with all the standing and running rigging, planked hull and deck with carved prow showing a lion figurehead; a flag of the Dutch East India Company on the mainmast. On cradle stand.
Length 29 *inches*

Note: A finely executed model of Henrik Hudson's ship 'The Half Moon', in which he sailed on his voyage to find a short route to the Dutch East Indies and discovered, instead, the Hudson.

[See illustration on page 61]

530. LATE GEORGIAN BRASS-BANDED MAHOGANY PORTABLE WRITING DESK
English, Early XIX Century
Oblong box opening revealing velvet-lined writing tablet and compartments for writing accessories; banded and inlaid with brass. *Width* 18 *inches*

531. GEORGIAN BRASS-BOUND OAK WINE TUB *English, XVIII Century*
Circular tub with three brass hoops and carrying handle. (*N. Y. Private Collector*) *Height* 19 *inches; diameter* 18 *inches*

532. GEORGIAN MAHOGANY SIGN-POST BAROMETER
Heath & Wing, London, Late XVIII Century
Slender upright case with molded crest, the metal dial engraved with the maker's name. *Height* 30 *inches*

533. SULTANABAD IRIDESCENT TURQUOISE POTTERY FOUR-HANDLED JAR
XIV Century
Ovoid jar with turquoise green glaze almost buried beneath earthly incrustations showing iridescence, with an undulating cable motive applied in slip about the shoulders; short neck with four loop handles. *Height* 19 *inches*

534. PAIR PARCEL-GILDED PEWTER AND IVORY CANDLESTICKS FITTED AS LAMPS
Balustered ivory shaft on round parcel-gilded pewter base wrought with signs of the Zodiac; fitted for electricity, with parchment shades. (*Mills*)
Height 24½ *inches*

535. QUEEN ANNE MAHOGANY WALL MIRROR *XVIII Century*
Arched frame with a panel of star-cut glass in the upper part, the larger panel of recent date. *Height* 43¼ *inches; width* 16¾ *inches*

536. SHERATON INLAID SATINWOOD CANDLESTAND *English, circa* 1810
Tilting oblong top inlaid and banded with rosewood and other woods; on slender column and splayed tripod. *Height* 27½ *inches; width* 22½ *inches*

[538] [537] [538]

537. Regency Rosewood Four-Tier Whatnot *English, circa* 1815
Composed of four square shelves supported by turned corner posts, a drawer in the second shelf. *Height* 49½ *inches; width* 19 *inches*

60-

[See illustration]

538. Pair Late Georgian Sixteen-Inch Terrestrial and Celestial Globes, on Carved Mahogany Tripods *English, Early XIX Century*
Crouchley's New Terrestrial and Celestial Globe, etc. Made in Fleet Street, London. Set in the original tables, supported on an acanthus-carved mahogany tripod containing a compass. *Height* 39 *inches*

110-

[See illustration]

539. Queen Anne Brass Chandelier *English, XVIII Century*
Composed of twelve voluted arms radiating from a baluster hub; wired for electricity. Apparently reconstructed. (*N. Y. Private Collector*)
Diameter 32 *inches*

62 50

[NUMBER 540]

540. CHIPPENDALE CARVED MAHOGANY AND NEEDLEPOINT SIDE CHAIR
English, XVIII Century

Rectangular back and seat covered in old *gros point* developing bright flowers on a black ground, the back with a fine *petit point* oval depicting a goddess in a landscape; cabriole legs carved with leafage and a cartouche, scroll feet. (*Washington Private Collector*)

70-

[See illustration]

541. GEORGIAN MAHOGANY KNEEHOLE DESK OR DRESSING TABLE
English, circa 1800

Rectangular body contains a long drawer and six small drawers surrounding a kneespace which contains a cupboard; chamfered and grooved corners and molded top. Appears to be reconstructed.

10-

Height 31 *inches; length* 36 *inches*

[NUMBER 542]

542. CHIPPENDALE CARVED WALNUT AND WHITE LEATHER ARMCHAIR

English(?), XVIII Century

175 Arched and canted back, seat, and arms re-covered in white leather trimmed with brass nails; the arm supports, seat frame, and cabriole legs richly carved with rococo shells and leafage.

[See illustration]

543. CHIPPENDALE MAHOGANY DROP-LEAF BREAKFAST TABLE

English, XVIII Century

95 Oblong top with two hinged leaves, supported on four round tapered legs with claw and ball feet, two of which pivot.

Height 29 *inches; length open* 55 *inches*

[NUMBER 544]

544. PAIR ADAM CARVED MAHOGANY AND EIGHTEENTH CENTURY SOHO TAPESTRY POLE SCREENS

Square panels of fine Soho tapestry exhibiting a lady and a sportsman, respectively, in landscapes within rococo floral cartouche. Mounted on husk-carved and beaded Adam stands of later date; one finial missing. (*Washington Private Collector*) *Height* 56½ *inches*

[See illustration]

545. HEPPLEWHITE MAHOGANY HORSESHOE BERGÈRE

English, Late XVIII Century

Horseshoe back continuing into curved arms and supports, on brass-shod square legs (one leg repaired); covered in muslin. With chintz slip cover. (*Cravath*)

546. CHIPPENDALE MAHOGANY CHEST OF DRAWERS *English, XVIII Century*
Small case of four long drawers with brass bail handles, nicely molded top, bracket feet; a pull-out shelf beneath the top.
150-
Height 31 *inches; length* 33 *inches*

[See illustration]

547. GEORGIAN INLAID MAHOGANY SHAVING MIRROR *English, circa* 1810
Comprising an oblong swivel mirror surmounting a stand with three small drawers, bordered with light wood inlay *Height* 19 *inches; width* 19 *inches*
25

[See illustration]

548. REGENCY MAHOGANY SOFA TABLE *English,* 1810-20
Top of flame-figured mahogany, a hinged leaf at either end and two drawers in the frieze; on cheval-pattern splayed end supports.
95
Height 28½ *inches; length open* 56 *inches*

549. INLAID SATINWOOD PEDESTAL *Adam Style*
Five-sided tapered pedestal for a lamp or vase, inlaid with neo-classic ornament in various woods. *Height* 54 *inches*
175

550. CARVED AND GILDED WALL MIRROR *Adam Style*
Upright, crested with a festooned urn and scrolling lilies. (*Mills*)
25
Height 36¼ *inches; width* 22½ *inches*

551. SHERATON INLAID MAHOGANY CARD TABLE *English, circa* 1800
Hinged and folding octagonal top lined with green baize and bordered with satinwood; on four square tapered legs with spade feet. One leg repaired.
65
Height 30 *inches; length* 36 *inches*

552. SMALL CHIPPENDALE MAHOGANY KNEEHOLE DESK
English, XVIII Century
With a long cock-beaded drawer, six small drawers, and kneehole cupboard, on ogee bracket feet; molded top inset with leather. Small imperfection to veneer. (*Thompson*) *Height* 28 *inches; length* 29 *inches*
100-

553. ADAM DECORATED MAHOGANY PEMBROKE TABLE *English, circa* 1820
Oval top, frieze, and square tapered legs painted with swags of flowers and leaves and medallions of nymphs and amors after Cipriani; one drawer.
95
Height 28½ *inches; length open* 44 *inches*

[NUMBERS 546 AND 547]

[NUMBER 554]

554. CHIPPENDALE MAHOGANY AND NEEDLEPOINT ARMCHAIR
English, XVIII Century

260 Slightly canted square back, seat, and armpads in needlepoint of a somewhat earlier period, the back designed in *petit point* with a Teniers rustic dancing group outside a tavern, the seat with baroque foliage and birds. Mahogany grooved arm supports and square legs with strechers. (*Tripp*)

[See illustration]

555. CHIPPENDALE MAHOGANY ARMCHAIR
IN EIGHTEENTH CENTURY NEEDLEPOINT

200 Canted square back, seat, and armpads in early eighteenth century needlepoint, the back designed with a figure subject in *petit point* depicting the Meeting of Joseph and his Father in Egypt, the seat designed with baroque foliage and exotic birds. Mahogany frame of later date. (*Tripp*)

[NUMBER 556]

CARPEAUX BRONZE GROUP, LA MATERNELLE: NUMBER 515

556. SHERATON INLAID MAHOGANY AND CRIMSON LEATHER WRITING TABLE
English, 1810-20

Oblong top re-covered in tooled and gilt crimson leather, two drawers at one side, square tapered legs with spade feet.

Height 29 *inches; length* 47½ *inches*

[See illustration]

557. QUEEN ANNE INLAID BURL WALNUT CHEST OF DRAWERS
English, Early XVIII Century

95 Contains three small and two long drawers, veneered with panels of burl walnut in borders of herringbone ornament; stands on club-footed cabriole short legs. Legs restored. *Height* 33 *inches; length* 45 *inches*

From Syrie Maugham, Inc., Chicago

558. SMALL MAHOGANY DAVENPORT DESK *English, XIX Century*

100 Of square pedestal form, with four drawers in one side; the top pivots, and has a leather-lined hinged writing tablet and a pull-out shelf on the other side. (*N. Y. Private Collector*) *Height* 32 *inches; width* 14¾ *inches*

559. HEPPLEWHITE INLAID MAHOGANY SIDE TABLE WITH HINGED TOP
English, Late XVIII Century

75 Oblong top with hinged leaf at back, banded with satinwood, one drawer, square tapered legs. Reconditioned. *Height* 29½ *inches; length* 36 *inches*

560. GEORGE III MAHOGANY TRIPOD TABLE *English, XVIII Century*

45 Tilting circular top supported on turned and diagonally fluted pedestal and cabriole tripod. *Height* 28½ *inches; diameter* 31½ *inches*

561. GEORGIAN CARVED AND PARCEL-GILDED WALNUT WALL MIRROR

100 With voluted broken pediment centering an eagle finial, the scrolled frame with gilded leaf borders; beveled mirror of later date. (*Washington Private Collector*) *Height* 5 *feet; width* 32 *inches*

562. CHIPPENDALE MAHOGANY SLANT-FRONT DESK
English, XVIII Century

100 Body contains four long drawers above which a hinged slant flap encloses small drawers and pigeonholes. With restorations.
Height 40½ *inches; width* 36 *inches*

563. REGENCY MAHOGANY THREE-TIER WHATNOT *English, circa* 1810

50 Composed of three square shelves with turned columnar supports, a drawer in the lower part. *Height* 39½ *inches; width* 18 *inches*

564. PAIR SMALL GEORGIAN MAHOGANY OPEN-FRONT BOOKCASES

150 Four open shelves, a drawer in the lower part; flaring bracket feet.
Height 42 *inches; width* 21 *inches*

565. GEORGE III MAHOGANY DISH-TOP TRIPOD TABLE
English, XVIII Century

55 Tilting circular top with molded edge, columnar pedestal, and brass-footed tripod. *Height* 27½ *inches; diameter* 27¾ *inches*

[NUMBER 566]

566. SET OF EIGHT REGENCY MAHOGANY AND CRIMSON LEATHER DINING CHAIRS *English*, 1810-20
Open rectangular back with paneled crest rail and turned cable-pattern horizontal splat; turned and tapered front legs. Upholstered seat covered in crimson leather, trimmed with brass nails.

[See illustration of two]

567. FIGURED MAPLE WRITING BUREAU *New Hampshire(?), circa* 1820
Rectangular body with three long drawers in bird's-eye and curly maple and, above these, a deep drawer fitted for writing purposes, with pigeon-holes, small drawers, and hinged writing shelf. (*N. Y. Private Collector*)
Height 41 *inches; length* 41¾ *inches*

568. SHERATON INLAID MAHOGANY SWELL-FRONT SIDEBOARD
Curved front with a long drawer at centre flanked by a bottle cupboard on one side and a deep cutlery drawer on the other; front and square tapered legs banded and inlaid with tulipwood and other woods.
250-
Height 36½ *inches; length* 5 *feet* 6 *inches*

[See illustration]

569. GEORGE III MAHOGANY CHEST OF DRAWERS
English, XVIII Century
80.
Rectangular case of four long drawers with beveled top and ogee bracket feet. *Height* 36½ *inches; width* 36 *inches*

570. GEORGE III CARVED MAHOGANY CARD TABLE *Irish, XVIII Century*
Hinged and folding rectangular top with outset corners, plain frieze, four leaf-carved cabriole legs with paw feet.
75-
Height 30 *inches; length open* 38 *inches*

571. GEORGIAN MAHOGANY THREE-TIER DUMBWAITER
English, Late XVIII Century
35-
Composed of three molded circular shelves supported on turned columnar central pillar and cabriole tripod. *Height* 50 *inches; diameter* 19½ *inches*

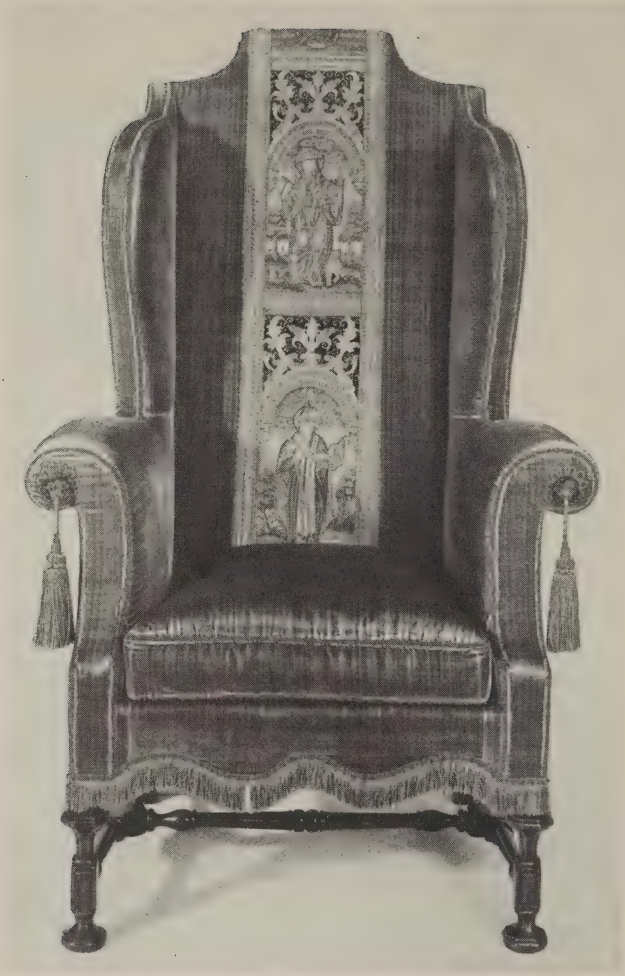
572. GEORGIAN MAHOGANY SWELL-FRONT CHEST OF DRAWERS
English, circa 1810
100-
Case of two small and three long drawers with brass rosette and ring handles; on flaring bracket feet. *Height* 39½ *inches; length* 41 *inches*

573. LATE GEORGIAN MAHOGANY EXTENSION DINING TABLE
English, 1820-30
120-
Rectangular top, with a hinged leaf at either end, extended by inserting three loose leaves at the centre, which rest upon the concertina-pattern frame; supported on eight sturdy fluted and turned legs.
Height 28½ *inches; width* 50 *inches; length extended* 9 *feet*
Collection of Lieut. Col. Sir A. B. Drew, London

574. GEORGIAN MAHOGANY PEDESTAL WRITING DESK
English, XIX Century
260-
In three parts, the rectangular top containing three drawers at either side and each of the pedestals three drawers at one side with a cupboard opposite. Top lined with gray baize. *Height* 30½ *inches; length* 59 *inches*

[NUMBER 568]

BRONZE EQUESTRIAN GROUP BY SHEPERD: NUMBER 514



[NUMBER 575]

575. William and Mary Walnut Wing Chair, in Genoese Rose Velvet with Sixteenth Century Needlepainting

The deep canted back, wings, outscrolled arms, and seat cushion all covered in rose red velvet, trimmed with fringe and tassels and centring an orphrey panel needlepainted in gold, silver, and colored silks with two figures of Fathers of the Church in niches; stretchered legs.

Collection of Mr and Mrs John E. Aldred, Parke-Bernet Galleries, Inc., 1940

[See illustration]

576. George III Mahogany Pembroke Table *English, XVIII Century*

Oval top with two hinged leaves; on four square tapered legs and with one drawer. *Height 29½ inches; length open 38 inches*

577. Sheraton Gilded and Decorated Wall Mirror *English, circa 1800*

Rectangular frame in architectural style composed of fluted columns and molded pediment; the *églomisé* glass frieze decorated with a group of *putti* playing with a goat, in black, white, and gold. Old beveled glass.

Height 42½ inches; width 26 inches

TAPESTRIES

578. Flemish Verdure Tapestry Panel *Late XVII Century*

Depicting a glimpse of rolling country with two *châteaux*, the scene framed in late summer verdure, in greens with touches of brown. (*Mass. Private Collector*) *Height 6 feet; width 4 feet*

579. Williamsbridge Silk Medallion Tapestry *Louis XVI Style*

Woven upon a background of beige foliations with delicate festoons and pendants of pastel blossoms, supporting an oval golden medallion suspended from a tasseled cord, framing a group of nymph and amor, representing Rhetoric. Signed upon right selvage: B, with date 1897 and shield.

Height 7 feet 2 inches; width 6 feet 2 inches

[NUMBER 580]

580. FLEMISH RENAISSANCE HUNTING TAPESTRY *XVI Century*

250

Panel depicting huntsmen with beaters and hounds driving forward to the right, where they are emerging from the edge of a wood; in the right middle distance, a cluster of peak-roofed houses. Among the undergrowth in the foreground are a fox, heron, turkey, and wyvern. (*N. Y. Private Collector*) *Height* 7 *feet* 10 *inches; width* 5 *feet* 11 *inches*

[See illustration]

[NUMBER 581]

581. BRUSSELS ARMORIAL TAPESTRY *XVII Century*

Centring an escutcheon composed of a shield charged with a bend between two mounts in an azure field ensigned with a coronet. The arms are under a canopy of fruit and foliage swags supported by four winged *putti,* while at the bottom is depicted a landscape containing the *château* of the person whose arms are shown. Narrow border woven with egg and dart motive. (*Warren*) *Height* 12 *feet; width* 9 *feet* 4 *inches*

[See illustration]

582. IMPORTANT LOUIS XV AUBUSSON TAPESTRY *XVIII Century*

LES AMUSEMENTS DE LA CAMPAGNE. LA DANSE. Garden scene with a stone archway in the left foreground, through the door of which enters a servant bearing a platter of fowl towards the table at the right where youths, ladies, and children are seated under a tree, eating and drinking. Two rustic youths and two girls are dancing gaily to the music of a violin, played by a fiddler on an improvised platform. The garden is surrounded by masses of trees in full summer foliage, richly highlighted in silk. Tan border with a chain of cabochons enlivened at intervals with small nosegays of flowers. (*N. Y. Private Collector*)

1000-

Height 9 *feet; length* 12 *feet* 9 *inches*

Note: This tapestry is one of a well-known and favorite series of *Country Sports* which was repeated several times in the *ateliers* of François Picon, F. Picqueaux, Jacques Fourrier, and elsewhere, and comprises in all ten scenes. The present subject is illustrated in H. Göbel, *Die Wandteppiche*, 1928, II, vol. II, pl. 281-282, a tapestry dated *circa* 1760.

[See illustration]

583. FLEMISH VERDURE TAPESTRY *Late XVII Century*

Depicting tall trees surrounding a woodland pool, on the shores of which is a group of falconers with dogs. Woven in greens, blues, and tans; the wide border composed of baroque spiraled columns and, below, swags of fruit flanking a cartouche. (*N. Y. Private Collector*)

300-

Height 11 *feet* 5 *inches; length* 15 *feet* 4 *inches*

[NUMBER 582]

[NUMBER 584]

584. AUBUSSON VERDURE TAPESTRY *XVIII Century*
Woodland scene, the foliage of the trees reflecting the sunlight; in the foreground, a Roman fountain and clumps of flowering anemones and a hound stalking a pheasant and, in the right distance, a church and hamlet buildings. Narrow border simulating a picture frame. (*N. Y. Private Collector*)
Height 8 *feet* 6 *inches; length* 10 *feet* 8 *inches*

200-

[See illustration]

585. LOUIS XIV AUBUSSON TAPESTRY *Late XVII Century*
KING LOUIS IX WOUNDED IN THE EGYPTIAN CRUSADES. In the foreground is the figure of the King in armor of Roman type, apparently swooning from a wound; supporting him is a royal lady, whose train is carried by an attendant, and two helmeted soldiers. Background of green woodland with three small figures at the right. *Tête de nègre* floral border on three sides. Needs small repairs. *Height* 8 *feet* 8 *inches; length* 11 *feet* 7 *inches*
From B. Altman & Co., New York

130-

586. Two Chinese Rugs *K'ang-hsi*

Fawn field woven with a central roundel, fretted spandrels and coiling land dragons; repairs. (*Bok*) *Length* 4 *feet* 10 *inches; width* 3 *feet* 3 *inches*

20 -

Length 4 *feet* 11 *inches; width* 3 *feet* 1 *inch*

587. Kirman Rug

Cartouche-shaped field woven with a pendented black medallion, fawn spandrels and rose cypress and rosette border; shows wear.

30 -

Length 6 *feet* 7 *inches; width* 4 *feet* 1 *inch*

[NUMBER 588]

588. Rare George IV Ciselé Rug with Landscape and Animals *English, circa* 1825

The foundation is tapestry-woven, old gold in the field and gray in the broad border, the design carried out in a raised carpet pile in subdued colors and depicting a landscape vignette with two sporting dogs surrounded by a garland of roses and peonies. The border has four arrangements of classic urns flanked by *adossés* sheathed and winged *putti* playing with sejant lions. Minor repairs to ground. *Length* 10 *feet* 1 *inch; width* 7 *feet* 11 *inches*

150 -

[See illustration]

589. Afghan Bokhara Carpet
Brick red field, woven with three rows each of six camel's-foot octagons in blue and red; latticed border and striped end webs. (*Draper*)
70-
Length 10 *feet* 5 *inches; width* 7 *feet* 2 *inches*

590. Chinese Medallion Carpet *Ch'ien-lung*
Woven in shaded blues with a central peony roundel, surrounded by stems of peony and butterflies on a fawn ground, within vine and fretted borders; repaired. (*Bok*) *Length* 10 *feet* 9 *inches; width* 8 *feet* 10 *inches*
45

591. Kurd Cypress Carpet
Field of light natural camel's hair woven with three stiff green longitudinal branches flanked by pairs of cypresses and weeping willows in varied colors; midnight blue floral border. *Length* 11 *feet* 6 *inches; width* 8 *feet*
80-

592. Kirman Carpet
Cartouche-shaped rose crimson field, with fawn spandrels and midnight blue and fawn stellate medallion, all overrun with curving stems of lotus, peonies, jasmine, and other blossoms; five rose red, fawn, and ivory floral borders. *Length* 11 *feet* 9 *inches; width* 8 *feet* 4 *inches*
160-

593. Fereghan Carpet
Deep blue field trellised with the allover Herati pattern in scarlet, green, and white, with brick red border of 'turtle' palmettes, upon interlaced angular vines, and an unusual ivory inner border bearing a repeated floral cluster motive. A choice semi-antique rug.
Length 13 *feet* 3 *inches; width* 10 *feet* 9 *inches*
280-

594. Meshed Khorassan Carpet
The field is divided into a lattice of scalloped diamond medallions in deep blue, saffron, rose red, fawn, and ivory, each woven with a cruciform cluster of flowers; ivory peony and lotus border, six floral guards.
Length 13 *feet* 9 *inches; width* 8 *feet* 3 *inches*
175

595. Bijur Medallion Rug with Animals
Cartouche-shaped rose red field centred with a pendented deep blue floral medallion flanked by two pairs of yellow sphinxes beneath canopies of branches; the frame and spandrels of the field trellised with flowers on an old gold ground; deep blue floral border with four guards.
Length 14 *feet* 7 *inches; width* 6 *feet* 6 *inches*
60-

596. Persian Camel's-Hair Medallion Carpet
Fretted rose red ground woven with a pendented lozenge medallion and spandrels of midnight blue; fawn rosetted border. (*Bok*)
Length 17 *feet* 4 *inches; width* 11 *feet*
160-

[NUMBER 597]

597. FINE AGRA CARPET
Sand yellow field with an allover mosaic design of small clustered palmettes, floral rosettes, and bifurcate leaf motives in shades of rose, blue, and ivory within an old gold border woven with tiny pink blossoms upon threadlike vines. Choice heavy-pile carpet.

Length 14 *feet* 9 *inches; width* 12 *feet* 2 *inches*

[See illustration]

[NUMBER 598]

598. CHOICE ANTIQUE FEREGHAN GULI HINNAI CARPET

Golden yellow field woven in rose, blue, and white with a bold rosetted diamond trellis design enclosing clusters of pink henna flowers; border of interlinked green and rose red 'turtle' palmettes on a midnight blue ground and enclosed by floral guards. Has been skillfully reduced. A rug of exceptional quality. *Length* 16 *feet* 9 *inches; width* 11 *feet* 8 *inches*

425

[See illustration]

[NUMBER 599]

599. TABRIZ MEDALLION CARPET

Cartouche-shaped field of brilliant sky blue overrun with jasmine branches, with scarlet floral spandrels and concentric medallions in scarlet, deep blue, and white woven with masses of lotus and peony flowers; scarlet border harmonizing with the medallion and enclosed by floral guards. (*N. Y. Private Collector*) *Length* 18 *feet* 4 *inches; width* 12 *feet* 7 *inches*

[See illustration]

600. AUBUSSON CARPET *XIX Century*

Old rose cartouche-shaped field centred with a scrolled celadon and ivory medallion woven with a bouquet of flowers, with other nosegays at the corners and centres of the sides of the field; ivory and celadon border with trailing floral ornament and cartouches of flowers at the corners.

330-

Length 16 *feet* 1 *inch; width* 12 *feet* 4 *inches*

601. BIJUR HERATI CARPET

Hexagonal oyster white field with midnight blue spandrels and brick red and deep blue stepped diamond medallion with pendants, all woven with the allover Herati lattice pattern; wine red border of interlinked 'turtle' palmettes. Close heavy pile. *Length* 14 *feet* 7 *inches; width* 9 *feet* 5 *inches*

190-

602. KHORASSAN HERATI CARPET

Midnight field almost buried beneath a close allover Herati trellis design in rose red, sky blue, and white enclosed by sixteen narrow floral guards and borders in colors of the field. A semi-antique carpet of fine quality.

360-

Length 16 *feet* 9 *inches; width* 13 *feet*

[See illustration]

310-

603. KIRMAN CAMEL'S-HAIR MEDALLION CARPET

Cartouche-shaped fawn field between sapphire blue floral spandrels, centring a rose cusped medallion overrun with large blossoms; fawn border of angular blue stems and cypress trees, with inscribed cartouche. (*Curtis*)

Length 21 *feet; width* 16 *feet* 5 *inches*

604. SULTANABAD CARPET

150-

With cartouche-shaped deep blue field, tawny rose spandrels, and old gold medallion all patterned with scrolling floral vines; fluctuating tawny pink floral border with sky blue guards. (*N. Y. Private Collector*)

Length 15 *feet; width* 11 *feet* 9 *inches*

605. BAKHSHAISH HERATI CARPET

Field of *tête de nègre* trellised with the allover Herati pattern principally in rose, sky blue, and white, the border with peony palmettes enclosed between serrated leaves; rose and *tête de nègre* floral guards. Repaired. (*N. Y. Private Collector*) *Length* 17 *feet* 2 *inches; width* 10 *feet* 3 *inches*

170-

[NUMBER 602]

[NUMBER 606]

606. TABRIZ MEDALLION CARPET OF ARDEBIL DESIGN
Orange-red field with scrolled deep blue and ivory spandrels and centring a sixteen-pointed Ardebil medallion matched to the spandrels and hung around with lotus palmettes and two mosque lamps, amid scrolling lotus and peony vines. Orange-red border with a chain of floral cartouches in colors of the field, amid lotus and trailing jasmines, and enclosed by six guards. (*N. Y. Private Collector*)
Length 22 *feet* 1 *inch; width* 15 *feet* 5 *inches*

[See illustration]

607. CHINESE CARPET *Ch'ien-lung*
Fawn field woven in shades of blues with five floral roundels, surrounded by utensils and flowers of the seasons, within peony and fretted borders; repaired. (*Bok*) 10 *feet square*

ENGLISH FURNITURE AND DECORATIONS
[CONCLUDED]

608. GEORGE III INLAID MAHOGANY PEMBROKE TABLE
English, XVIII Century
Oval top with two hinged leaves, one drawer, and square tapered legs.
Height 28½ *inches; length open* 41 *inches*

609. CHIPPENDALE MAHOGANY DINING TABLE WITH CLAW AND BALL FEET
American, XVIII Century
Oval top with two hinged leaves, supported on four cabriole legs with claw and ball feet, two legs pivoting under the leaves; some repairs, including feet spliced at bottom. *Height* 29 *inches; length open* 5 *feet* 7 *inches*

610. SHERATON MAHOGANY SMALL SWELL-FRONT SIDEBOARD
English, Late XVIII Century
Curved front containing a bottle drawer and a cupboard flanking a shallow drawer; on four square tapered legs with spade feet.
Height 35 *inches; length* 42 *inches*

611. INLAID MAHOGANY SECRETARY BOOKCASE *Pennsylvania, circa* 1800
In two parts, the upper with dentiled frieze surmounting paneled doors inlaid with fan motives; the lower with slide front opening to fitted interior above four drawers with beehive brasses.
Height 7 *feet* 3 *inches; width* 44½ *inches*

612. CARVED WALNUT AND JARDINIERE VELVET SOFA *Charles II Style*
Covered in crimson and green *ciselé* velvet with ivory satin ground; on acanthus-carved Flemish-scrolled legs, with pierced and arched frontal stretchers. *Length* 6 *feet*

[NUMBER 613]

613. SHERATON MAHOGANY BREAK-FRONT LIBRARY BOOKCASE
The upper part containing bookshelves in sections, enclosed by four glazed doors with arched mullions in the Gothic taste; the lower part containing three cupboards enclosed by four solid doors. A few glass panes of the upper doors imperfect. *Height* 8 *feet; width* 7 *feet* 1 *inch*

[See illustration]

614. AEOLIAN MAHOGANY DUO-ART PIANOLA *Steinway & Sons, New York*
Plain mahogany case on square tapered supports. Together with electrical equipment in an oblong cabinet, piano bench, and twenty-six music rolls. Serial no. 196728. *Length* 7 *feet* 2 *inches*

615. DIRECTOIRE INLAID MAHOGANY FALL-FRONT SECRETARY
Dutch (?), circa 1800
Hinged let-down front enclosing drawers and compartments, two doors below and a drawer above; inlaid with winged figures in medallions in light wood marquetry, also bordered and banded with light and dark woods. *Height* 56 *inches; width* 37½ *inches*

616. LATE GEORGIAN MAHOGANY SEWING TABLE *English, circa* 1820
Small oblong table with two hinged flaps, a drawer and a pull-out sewing bag; on four carved and scrolled legs.
Height 28½ *inches; length open* 33 *inches*

617. SHERATON MAHOGANY CORNER WASHSTAND *English, circa* 1800
In three tiers, with three small drawers at centre; some repairs.
Height 37 *inches; width* 24 *inches*

618. PAIR IRON AND BRONZE ANDIRONS
Spirally turned iron shaft with bronze knob finials. Together with a poker, hearth brushes, and a log fork with bronze herm finial; also a three-fold wire screen. [Lot.] (*Mills*) *Height of andirons* 32 *inches*

619. SHERATON INLAID MAHOGANY WINE COOLER *English, circa* 1800
Tapered octagonal body in crotch mahogany, with hinged lid; standing on four raked square legs with spade feet. *Height* 29 *inches; width* 19 *inches*

620. PAIR SMALL IRON-BOUND OAK WINE BARRELS *XVIII Century*
Sturdily constructed small barrel with original hand-wrought hoops; mounted on modern cradle. (*N. Y. Private Collector*) *Length* 12 *inches*

[END OF SALE]

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2 " 12 940 -
3 " 21 635 -
Total 45 787 50

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